

27th Year

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The Carmel Pine Cone

Carmel Pioneer Passes

Miss Josephine Culbertson Dies After Long Illness

Another old-timer passed away last week, one who for many years played an important role in the development of Carmel and who was known to all for her kindness and generosity, when Miss Josephine Mary Culbertson was taken by death after a long illness.

Miss Culbertson first came to Carmel in 1906, shortly after the San Francisco fire and earthquake, with Miss Ida Johnson, and they established their studio here. Both were artists of talent and renown. The home, known as "Gray Gables", which they later built at Lincoln and 7th, was always the mecca for old and young alike.

Miss Culbertson founded the Carmel Boys' Club, which had in its roster such names as Gordon Campbell, the Wermuth boys, Roy Fraties, Bob Norton, James Hop-

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Steinbecks Buy Home on Peninsula

John and Carol Steinbeck have purchased a cottage in Pacific Grove and plan to divide their time between the peninsula and their Los Gatos Ranch.

Steinbeck is hard at work on a book he is collaborating on with Ed Ricketts, which is tentatively entitled "The Sea of Cortez." The volume deals with their findings on the trip they took last year down the California and Lower California coast in a purse seiner. Ricketts, who maintains the Marine Biological Laboratory in New Monterey, is handling the scientific angle of the book and Steinbeck is writing the account of their experiences.

Although the Steinbecks have been frequent visitors to the peninsula for many years, they have not lived here since early in the thirties. His earlier books, including "Pastures of Heaven," "To a God Unknown" and "Tortilla Flat" were all written in his Pacific Grove home.

MELVYN SCORES MARY BURR

The thing which Mary Burr, the Pine Cone's society editor, dreaded most came to pass one day last week. Mary is an extremely shy person—so shy, in fact, that when she checks, by phone, the Melvyn Douglas home as a routine duty each week, she begins to tremble five minutes before she calls the number.

One day last week she went through the customary trembling period and finally gave the operator the number. A deep, soft, liquid voice answered: "Melvyn Douglas speaking."

"Oh, excuse me!" said Mary in a weak voice, and hung up. Melvyn Douglas is probably still flabbergasted. But then, so is Mary.



JOHN AND PATRICIA CUNNINGHAM.....by Patricia

New Police Officer is Handsome

Feminine hearts in Carmel took a double somersault this week when the new addition to the police force appeared on the scene.

His name is Edward Jelich, he is 22 years old and he is tall, dark and handsome. The comments were that it would be a pleasure to be arrested by him.

Jelich hails from San Luis Obispo where he was working with the guards at the army camp there. He was formerly connected with the Redwood City Police Department. A graduate of San Jose State Teachers College, he spent three years in the police school there.

The new officer's duties will include radio operating and desk work.

Although Jelich is unmarried (yep, it's true, girls) his draft number does not come up until October, and it is hoped that, by

(Continued on page 4)

John, Pat Cunningham Take Over Art Institute

Popular Young Artists Continuing Good Work Started by Kit Whitman

John and Patricia Cunningham, who become the directors of the Carmel Art Institute at the commencement of its fourth year, have a unique educational professional and teaching background. They both have A. B. and M. A. degrees from the University

of California, both studied with Hans Hoffman at his famous academy in Munich and also at Munich studied anatomy with R. Mollere at the Munich State Hospital of Anatomy. After studying with Andre L'Hote in Paris they were married and went to southern France where John Cunningham became the assistant to Beniamino Bufano.

Art to the Cunninghams encompassed everything that was made out of any material. Besides painting many portrait and easel pictures, they made the first large direct band set glass mosaics in America at Cranbrook, did the murals for the Hall of Science on Treasure Island, the murals for the decorative art section of the Palace of Fine Arts, murals for the Carnegie Institute of Wash-

(Continued on page 16)

Carmel Men Wanted for Naval Class

Enrollment Tonight for Naval Reserve Course on Ship Anchored Here

By ELEANOR MINTON JAMES

There will be a meeting tonight at 7:30 in Monterey at the new armory, San Carlos Cannery No. 2, at which more students will be enrolled in the U. S. Naval Reserve navigation course now being held in Carmel.

This is an extraordinary opportunity. An unequalled privilege for both sea lovers wanting scientific naval training and for sea-minded landmen with a yen for learning ships from hold to crow's nest—as a peacetime satisfaction or an emergency defense necessity. The unique part of this is—it is being given just around the corner every Tuesday night at 7:30 at Allen Knight's fascinating ship-house in Carmel, Sixth and Guadalupe, which is authentic down to the smallest crack in weather deck timber—captain's bunk, captain's chair, ship's bells, lazzaretto, topside deck house for learning how to stand watch.

The commanding officer of the new naval militia is Captain L. F. Bosshart, who for 16 years was on active service as an officer in the navy, and for 14 years in the Na-

(Continued on page 16)

Ed Hatton Mourned by Hundreds

In the death of Ed Hatton last week, something else died too. Perhaps it might be called the spirit of the old Monterey Peninsula. For Ed Hatton exemplified that very thing. He was the symbol of an earlier, more colorful west—big, laughing, jovial—generous to a fault and beloved by all from paisano to millionaire. His life was a full one. He will be missed.

He spent most of the day in the saddle, glorying in the out-of-doors and he was happiest far back in the hills and mountains driving cattle.

His funeral last Monday was attended by hundreds of his friends, and among those who gathered to bid him a last good-bye were many Carmel Indians and Mexicans who always knew that Ed Hatton was their friend.

The Hatton family is one of the oldest on the peninsula. Will Hatton, the father of Ed, came to the valley over 70 years ago where he established his ranch, and it was there that all the children were

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NOTICE!

The War Relief Work Room of the Carmel Red Cross urgently needs a typewriter and would greatly appreciate the donation of a second-hand machine. Anyone able to do this is requested to communicate with Miss Jane Burritt, manager of the work room, on the second floor off the Golden Bough Court.

The Carmel Pine Cone

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Concert Assn. Plans Drive for New Members

The Monterey Peninsula Community Concert Association is extending to all residents of the Peninsula and surrounding country an invitation to join the association for the 1941-42 series.

Artists for the concerts are carefully selected by local artists committee at the conclusion of the drive from among nationally known musicians.

In the past the Peninsula Association and neighboring associations have brought such attractions as: Igor Gorin, Kathryn Meisle, Nino Martini, Edwina Eustis, The Trapp Family Singers, Mildred Dilling, The Krauter Trio, Dorothy Crawford, Vienna Boys' Choir, Marjorie Edwards, Daniel Ericourt, Anatol Kaminsky, Ionian Singers, Mieczyslaw Munz, Lansing Hatfield, Rose Bampton, Ernest McChesney and many others.

Membership in the Peninsula Community Concert Association entitles the member, or anyone using his membership card, to attend any concerts in other cities which are given by Community Concerts.

Any member who has a guest from out of town, that is a distance of a hundred miles or more, is allowed a guest card for that member on the evening of the concert.

Although usually no members will be accepted after the budget has been made out and the artists announced, there is one exception. People moving to a community after the conclusion of the drive are permitted to join.

Headquarters for the drive, which is taking place April 21 to April 26 are: Grove Pharmacy and Chamber of Commerce, Pacific Grove; Abinante's, Monterey; Staniford's, Carmel; Jannsen's, Watsonville. Contrary to what is on the membership cards, all cards are transferable for the Nino Martini concert in Salinas tonight.

CHURCH OF THE WAYFARER

Next Sunday morning at the Church of the Wayfarer, Dr. James E. Crowther will preach on the theme: "The Aftermath of Easter." Miss Nancy Spencer will sing, "Come to Me", an arrangement by Alexander Aslanoff, from Beethoven's "Moonlight Sonata." Miss Margaret Sherman Lea will be guest organist. Her selections will be by Rogers, as follows:

"Miniature Suite," "Meditation," and "Carillon." The service is at 11 o'clock. Strangers and visitors are cordially invited.

DIET: 1001?'s

By DR. R. A. KOCHER

We are accustomed these days to the terms, adequate diet, normal diet, balanced diet, optimum diet, etc. It might be well to clarify these terms. An adequate diet is one which will enable a person to grow, to mature, maintain health, and reproduce, in a normal manner.

The conception of a balanced diet dates back to a generation or so ago when the energy requirements of the body had been worked out to a mathematical nicety and chemists had perfected methods of analysis of the energy constituents of food. It was then believed that a balanced ration could be expressed in precise figures as so many grams of protein, so many of fats, and so many of carbohydrates, each yielding its quota of calories. This might be termed the calory era of nutrition. But these experts did not reckon with those "little things" in the diet, the minerals and vitamins. So long as the dietary ration was made up from a considerable variety of naturally occurring foods the diet was truly balanced. But the "balance" based on a calculation of calories alone, was purely accidental. Vitamins and minerals were unintentional accompaniments of the proteins, carbohydrates and fats. When experimenters fed animals on a ration made up of purified protein, fat and carbohydrates in the proper balanced proportions to furnish the necessary energy, the nutrition of the animals failed utterly. Their inquiry into the nature of the missing elements essential to nutrition led to the discovery of the vitamins. Since these early experiments carried out in the first decade of the century, many subsequent investigations have confirmed these results and added to our knowledge of the more precise nature of the vitamins.

So today we may say that the normal or well balanced diet should fulfill these essential requirements:—

(1) It must contain sufficient energy foods in the form of carbohydrates, protein and fats to meet the daily energy requirements of the body.

(2) It must contain sufficient protein in easily digestible form to build and replace the daily loss from wear and tear of body tissue.

(3) It must contain sufficient water and minerals for the physiological needs of the body.

(4) It must be adequately supplied with the vitamins essential for growth, reproduction, and the proper regulation of the other nutritional processes.

(5) It must be both palatable and digestible.

The amounts and proportions of these essential elements are given elsewhere, under their respective heads. The bulk requirement of a well balanced diet will be automatically supplied in most cases when care is taken to supply vitamins in sufficient amounts from fresh natural foods rather than artificially refined and concentrated form.

What Are the Rules for Planning the Adult Diet?

By following a few simple rules these requirements are comparatively simple to apply in selecting the daily diet even though one does not possess a thorough knowledge of the science of nutrition upon which they are based. See that the daily diet contains a liberal amount of dairy products such as fresh milk, or cheese, or butter, a variety of vegetables and fruits, both raw and cooked; eggs, and one or two servings of meat according to appetite. Here is an example of a well balanced menu for an adult of moderate activity, not doing heavy or manual labor:

Breakfast

Orange juice, one glass
Cooked, whole grain cereal, with cream and sugar, ½ cup
Billed eggs, 2 or 1 egg and 2 slices of bacon
Rolls or toast, 2
Butter, 1 square
Marmalade, 1 tablespoonful
Coffee, 1 cup, cream and sugar

Lunch

Tomato bouillon, 1 cup
Creamed scallops, small serving
Toast, 1 slice
Combination (raw) vegetables, average serving, French dressing

Plain cake, average serving
1 glass milk, or tea with lemon and cream.

Dinner

Roast lamb, average serving, mint sauce
Mashed potatoes, average serving
Summer squash, average serving
Tomato aspic salad, average serving with 1 level teaspoonful mayonnaise
Whole wheat bread, 1 slice
Butter, half square
Grape ice, average serving
Coffee with cream and sugar or 1 glass milk.

Let us examine this menu a little more closely. It will be found, by reference to food tables, to contain 2600 calories. This is adequate for a person of average weight, say 150 pounds, at moderate activity. The amounts would be increased or decreased according to weight. The weight response should be the ultimate indication.

Kit Tells New Plans

Having planned to do absolutely nothing but enjoy the home fires and relax from April 20 on, I find myself with several quite unexpected and interesting offers to go to work. One is to manage the Del Monte Summer Theater Productions from May 1 on through the summer for Blackie O'Neal, with such attractions as Helen Gahagan on ROAD TO ROME, May 19, and Judith Anderson in FAMILY PORTRAIT in June. What would you do? It sounds interesting to me, and I like Blackie O'Neal and his most able assistant Polly Connell, and can't help but think it would be grand working with them. The Del Monte summer Theater can be one of the biggest attractions on the Pacific coast — already New York has heard of it, and asked for a story ... also, and here's the plum ...

For a person doing heavy manual labor the calories would be increased to as much as 4000, or even 5000 calories. The chief addition would then be made in the energy foods as bread, cereal, butter, cream, and the other foods in less proportion. Besides the energy requirements the minerals are plentiful in this diet, calcium and phosphorus in the milk, oranges, green vegetables of the salad, iron in the egg and cereal, and minerals are also present in the other foods. Vitamins are ample in these three meals: vitamin A is plentiful in butter, milk, eggs, fruit and vegetables; vitamin B is ample in bread, cereal, milk and meat; vitamin C is found in fruits and fresh vegetables; vitamins D and E are supplied in sufficient amounts in the various foods.

the chance to manage a real Forest Theater production with Judith Anderson in the lead in Robinson Jeffers' "Tower Beyond Tragedy", the first week in July. What would you do? Well, I'm hanging out my shingle at Harrison Godwin's attractive Pine Inn in Carmel, and on it will be Kit Whitman, management ... first consignment ... Del Monte Summer Theater. —Kit Whitman.

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Routine Matters Discussed by School Board

There will be two vacancies on the teaching staff of Sunset school next term, according to the announcement made at the meeting of the Carmel board of trustees on Tuesday evening. Both Mrs. Joseph Trowbridge and Mrs. Charles Patrick are leaving. Also, the status of principal, which has been temporary, has been made permanent and changed to the title of supervising principal. This means another increase on the staff.

Among the routine items which were brought up was the acceptance of bids for a new sprinkler system from the A. D. H. Company and Mr. Binkley. No action was taken on the matter.

It was announced that Martin Artellan and Rhys Smith represented Carmel High School at the Far West Regional Music Festival held at San Jose during Easter week. This was held in connection with a convention of music teachers.

The janitor staff will be increased by one on Aug. 15 with another man to be appointed to assist the present custodian, Al Rico.

April 28 to May 2 is Public School Week and a high school program in connection with this will be presented at Sunset auditorium on Tuesday evening, April 29 at 8 o'clock. The elementary school program will be presented on Thursday evening, May 1, at 7:30 o'clock. The public is invited to attend both these events.

PIANO RECITAL

A delightful piano recital by Evelyn Nidever Hildebrand and her pupils was held at the home of Mr. and Mrs. Jack Canoles on 10th and Casanova streets last Tuesday evening. Among those taking part were Noel Frances Thomas, Clara Thomas, Shirley Sousa, Patsy Canoles, Laurel Dell, Carol Joyce Hildebrand, and the guest artist was little June Delight Canoles who played two violin selections, Pippa's Dance and The Lullaby, accompanied by Alberta Metcalf, her teacher. At the close Mrs. Hildebrand played some beautiful selections, after which she presented each child with a charming little bouquet. Refreshments were served to parents, friends and relatives of the students, as they gathered around the fire in the music room.

CRICKET MATCHES

The Del Monte Cricket Club has joined the California Cricket Association for the forthcoming season and will play its first league match at Del Monte on Sunday, April 27 against the United Club of San Francisco. Next Sunday, April 20, a practice match against a team of local baseball players has been arranged for 1 o'clock at the Del Monte Polo Grounds. Anyone interested, either to play or to look on, will be welcome. The club has room for some more new members. Previous experience of cricket is not necessary.

MUSICAL ART CLUB

The Monterey Peninsula Musical Art Club will present the Trio Arisoso at the Copper Cup Room



PORTRAIT OF JOHN CATLIN by Jonathan Scott

at Hotel Del Monte on Monday evening, April 28 at 8 o'clock. The trio is composed of Helen Hay, violinist, Margaret Haggerty, cellist and Thelma McPherson, pianist.

Rehearsals Being Held for Heron Production

Bert Heron has found his "Cecily"—Anne Moulder.

So now in the brilliant farce comedy, "The Importance of Being Ernest", Mrs. Moulder will play her husband's impetuous ward, since Malcolm Moulder is taking the lead, Jack Worthing.

Mrs. Moulder, the former Anne Cope of San Francisco, studied at the National Academy of Dramatic Art in New York and has played leading roles in many San Francisco Junior League productions. As the uncomfortable Mrs. Wadhurst of "Hands Across the Sea", she was seen here in the recent "Tonight at 8:30" cycle.

Aurelia Tullius, who played opposite Moulder in "Still Life", will enact a very different type of love scene with him in the Wilde comedy. She will play Gwendolyn, niece of the irrepressible Lady Bracknell, which difficult role will be taken by an expert, Barbara Stitt.

With David Arnold, whose stage experience includes the radio Shakespeare revival, as Algernon, Milton Stitt as Canon Chasuble, and Cecil Smith and Robert Herick as the clever-tongued servants, "The Importance of Being Ernest" will be presented in Sunset auditorium May 9 and 10.

Paul Mercurio is in Sacramento to sit in at the Assembly. It is one of his usual treks, to get first-hand information on the new fire laws and regulations.

Here's Portrait City May Purchase Soon

The portrait of John Catlin by Jonathan Scott, which is shown above may be purchased for the city by the City Council. The matter was brought up at a recent council meeting and it was decided that the purchase would be made if approval of this action was given by the Carmel Art Association.

Scott is a talented artist who has been living and working in Carmel for almost a year, having come here from Santa Barbara. He has spent some time working at the Carmel Art Institute.

The matter of purchasing the portrait may be settled at the next regular meeting of the Carmel Council on April 23.

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MR. AND MRS. HADLEY NOW

Last Saturday in Reno, James Hadley and Annette Barbier became Mr. and Mrs. The couple were married by the Justice of the Peace and returned to Carmel Sunday. Annette is the daughter of Max and Marie Barbier of Marina, and Hadley's family resides in Indiana. The newly-weds are now residing in a cottage in the Carmel Woods. Annette has studied music all her life and intends to go on with her work.

P. T. A. ADDRESSED—

"The Menace of Marijuana to Young America Today", was the topic of a talk given before the Wednesday afternoon meeting of the Carmel P. T. A. by Miss Hope Elizabeth Haupt of Washington, D. C. Miss Haupt has been engaged in studying the marijuana situation for three years and has also done research work among American Indians for 36 years. Miss Haupt was also speaker at

Jaysee Music Festival Tomorrow

Forty-seven members of the Salinas junior college mixed choir will participate in the Coast Counties Music Festival to be held in Salinas all day, April 19. The festival will include band, orchestra, and choir selections by grammar schools, high schools and junior colleges in this area.

The junior college group, which will perform in the morning, will have as its program "Haec Dies Quam Fecit" (Jehovah did make this Holy Day) by Palestrina; "Christmas Song" by Herzogenberg; and "Incline Your Ear" by Martin.

Those from Carmel who will participate are Fordre Frates, Mary Jeanne Metcalf, Gail Johnson, Charles Hamm and Jean Stanley.

the Boy Scout House on Wednesday evening where she spoke on Indian songs and sign languages.

The Home-Site Beautiful

We offer a home-site that possesses Carmel's outstanding view. This view of magnificent picture-value includes rugged Point Lobos, that shoreline white lace-fringed, lying under the solemn grandeur of the Santa Lucia range, then a long view up peaceful Carmel Valley. Beauty of superlative quality. And the quiet broken only by the call of low-flying birds, the break of waters on the shore.

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HIGH SCHOOL NOTES

BAKED BEANS!

"Baked beans!" replied Chairman Adele Osborne upon being asked what the main course was of the supper. The "supper" was an informal gathering of the Carmel High School's faculty and the faculty's wives. It was held at Miss Gulmert's house last Wednesday evening starting at 5:30. On the menu was (besides baked beans) lettuce salad, Boston brown bread, relishes, apple pie, and coffee.

Everybody enjoyed the good food that had been prepared ahead of time, and without a doubt the affair was a grand success, thanks to Miss Osborne and Mr. Scott, who so carefully planned everything. Those present were Mrs. Lanini, Mr. and Mrs. Bartlett, Mrs. Poulsen, Mrs. Johnson, Mr. Doerr, Coach Hobson and Mrs. Hobson, Miss Gulmert, Mrs. Wood, Mr. and Mrs. Getsinger, Miss Burtis, Mr. Scott, Mrs. Walker, Miss Osborne, Mr. and Mrs. Craig, Mr. Marrs and Mr. and Mrs. Miller.

During the holidays the Carmel High School was presented with a lovely landscape painting by Frederic Burt, a local artist. The scene is "West of the Panamints."

SCHOOL CONVENTION—

Otto Bardarson, superintendent of the Carmel schools, spent a busy although very interesting, Easter vacation. For the first few days of the week Mr. Bardarson attended the California Secondary School Principals' convention which was held at the Hotel Oakland. A very interesting session was a general session devoted to "Progress Toward an Improved and Well Articulated Program of Education in California." According to Superintendent Bardarson, "the convention was fine. Many prominent educators were present."

At the Hotel Whitcomb, in San Francisco, Mr. Bardarson attended an afternoon session of the Elementary School Principals' convention. At this business meeting, Assembly Bill No. 255 was discussed which provides state support for attendance in kindergarten.

Friday, Superintendent Bardarson presided over a meeting of the finance committee of the State Counsel of the California Teachers' Association which was held

Ed Hatton Mourned By Hundreds

(Continued from page 1)
born. At that time he was manager of the Pacific Improvement Company when it owned Los Laureles and Pescadero ranches.

Ed Hatton operated the Hatton family's Carneros Segundo Ranch, which extended from Carneros Segundo Canyon to Carmel Mission.

He leaves his wife, Mrs. Ida Hatton, one son, Philip Hatton, one sister, Miss Harriet Hatton. There are three brothers, William Hatton of Corral de Tierra, Frank D. Hatton and Howard Hatton of the valley.

Cunningham Show Opens Tuesday

The eagerly-awaited Pat Cunningham portrait show, postponed from last week to next, opens Tuesday, the 22nd, at the Margaret Lial Galleries, 490 Alvarado street in Monterey. Mrs. Cunningham's exhibit will include oil likenesses of Carmel and Monterey citizens prominent in social and artistic circles. To further honor her subjects, Pat plans a reception for all those who sat for her, thus with a gracious gesture opening a gallery event that promises to attract crowds of visitors. Gallery hours are 2 to 5 each afternoon but Sunday, and the showing is open to the public.

P. G. PROWLER—

Pacific Grove had a strange prowler one day last week. The police received a summons that something strange was prowling around the neighborhood, and upon investigation the officer found a sprightly seal sitting on the front porch of the Kittrell home. He apparently thought it was just as wet on land as on sea so took advantage of the rain for a stroll around town. The seal was arrested on a suspended sentence which prohibits him to come further on shore than the low tide mark.

New Police

(Continued from page 1)
that time, exemption will be made possible for police officers and firemen.

at the Palace Hotel in San Francisco. This meeting was devoted to the consideration of financial problems confronting schools.

AN INDICATION?—

Of the 80 cards sent out this week by Carmel Business Association asking for an expression of opinion regarding the use of the park for a city hall, 16 have been returned as The Pine Cone goes to press, 10 yes, 6 no.

This may possibly indicate a general feeling, especially since of the 6 negative replies 3 state approval of the purchase of property for a city hall overlooking the park.

High Goal Polo Begins

After weeks and weeks of informal matches at the Del Monte polo field, this sport of kings gets going in earnest next Monday, April 21, when the Pacific High Goal Polo championship matches will begin. Finals will be played Sunday, May 4.

Mrs. Eric Tyrrell-Martin, he renowned husband fighting the Battle of Britain, is in complete charge of arrangements. She won't even have Dick Collins to lean on, for Dick is in the east. But Mrs. Martin is particularly competent—she's been closely associated with the game for years—and in addition to competence, she brings to the job a real enthusiasm and an earnest desire to make an outstanding success of this year's matches.

RECORD EVENING—

There will be music again at 8 o'clock Monday night at the Lial Studio in Monterey with the Fifth Symphony of Dimitri Szostakowicz occupying the place of

Airport Directors Meet in Monterey to Discuss Improvement

The board of directors of the airport district, of which Captain Shelburn Robison and Fred McDoe are members, met last night in Monterey. Deed from the city of Monterey to the present airport property (37 acres) with all equipment was accepted, and plans were discussed for the proposed extension of two runways, one 7000 feet and the other 5000 feet.

Legal right to tax two mills on the dollar for the proposed improvement has now been established and WPA assistance (possibly in the amount of \$700,000) is expected, provided the required additional land is secured.

NEW STATION MANAGER—

The Union Oil station at San Carlos and Sixth has a new manager in Paul Dollarheide, who took over the business on April 14 from Roger Hughes. Dollarheide has been connected with Union Oil for six years in both Salinas and King City. He was born, raised and educated in Portland, Ore., but has been in California for the past eight years. His assistant will be Clarence Dodd, a Carmel youth.

honor on the program. This tour de force from the pen of the greatest modern Russian composer will be aided and abetted by Richard Strauss' tone poem, "Till Eulenspiegel" and the Romanian Rhapsody of George Enesco. The music by records, as usual, the equipment and studio by courtesy of Margaret Lial, as usual.

KIT WHITMAN MANAGEMENT

Pine Inn

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Mary Boland Scores Hit in "Meet the Wife"

Sunset Auditorium Packed As Play Gets Off to a Merry Start

By FREDRIC BURT
"Meet the Wife."

No, no, the Husband—oh, wait, the Two Husbands Who Meet Their Wife. There. Yep, that's the story Lynn Starling re-knitted for Mary Boland to unravel into giggles and laughs at Sunset School Auditorium last Saturday night. And the crowd which jammed the place proved Kit Whitman's perspicacity as an entrepreneur—everyone wanted to see Mary Boland in the flesh. And they did.

Also there was pretty Jean Cagney for a gander or two. Why, during an entire act I heard one youth muttering, "Jeepers creepers, where'd y' git those peepers?" and I knew he was thinking of Jean—for even I, well, I just knew he was thinking of her.

The story? I told it in the first sentence—just as simple (and other things) as that. But Mary Boland shored it up into the realm of entertaining character comedy by her specialized ability. And did she give the femmes of our village three large and audible gasps with the aid of Mr. Greer's gonnings! First off when she appeared to meet her famous author guest who was none other than hubby No. 1 supposed to have been lost in the Long Beach earthquake but alive and using a new name. Mary swept into sight carrying a bunch of lilies of the valley and dressed in a green and white barber pole gown, giving the neat effect that the Queen Mary had been camouflaged and rolled onto the stage. Gasp and roar. Act 2 and she catapulted into view in a rose dressing gown with more ostrich feathers on it than the gay nineties ever saw. Gasp, roar. Next a cerise velvet Queen Anne house coat. Gasp, roar. Yes, Mr. Greer aided the comedy ably.

Curran Productions did a heroic job of providing a real set. The actors did a good job. Vernon Steele excellent as the twice-vanishing hubby. King Kennedy tops in making a whoops dear inoffensive and very funny—a real triumph.

Strange to say the author left Mary Boland still a bigamist at the finale. One of the funniest cracks came when wifey, realizing her bigamy, turned to hubby No. 1 and asked, "Don't you know anything about the law?—no, of course you wouldn't, you've lived in Paris." Well, encore, Kit Whitman.

FREDERIC BURT.

CARMEL ART GALLERY—

Announcement was made this week that the new show at the Carmel Art Gallery will be hung Saturday, May 3, and will be devoted to watercolors, pastels and temperas. Artists are reminded that their pictures must be at the gallery by 5 o'clock Friday, May 2.

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Robert Montgomery and Carol Lombard appearing in the delightful film, "Mr. and Mrs. Smith" at Carmel Theater, April 20, 21, 22.

A Visit to the Field Artillery at Camp Roberts

It was an interesting experience visiting some of our boys in Camp Roberts recently. On a level stretch in the Salinas Valley where we used to admire the lupin a short time ago, has sprung up a city of 13,000 souls. Rows of plain, efficient-looking barracks have obliterated the suncups and the owl's clover, and the song of the meadow-lark is replaced by crisp military commands.

We drove in at the northern gate and received a pass written on the leaf of a notebook by a young officer who explained that things were still somewhat unorganized. Inside the gate we drove through a sea of mud to the newest group of buildings to try to find those we were looking for. At the back door of every barracks the men were endeavoring to get the mud from their shoes by the aid of straw brooms. One step away from the home base and all their efforts were undone again. There was much laughter and exasperation.

One stretch of muddy water had spread itself out so far that some one had named it: "Lake Lomond. No fishing!"

Finally among a group of young men in blue denim, all looking alike, we found our friends, who after careful scrutiny gradually revealed their familiar personali-

ties. The sergeant was generous enough to give them leave for a couple of hours and we drove around the camp. The ubiquitous air of sameness was somewhat overwhelming. All the buildings were the same, the mud was all the same, all the men looked the same, the various companies at drill looked the same.

It was therefore refreshing to hear how this appalling lack of uniqueness disappeared the moment the men came "home" to their respective barracks. On the upper floor where our boys live there are 30 men, among whom are an Irish detective, a logger from Oregon, a school-boy from Junior College, a gas station attendant, a lawyer who had just won his first case, a garage foreman, a school teacher, a truck driver, a lecturer from a school of arts, a cook and the manager of a well known restaurant in San Francisco. Such a cross-cut of humanity brings variety and interest into a situation where monotony must of necessity be the keynote. However, upon inquiry, we

Bardarson Wins Re-appointment

Otto W. Bardarson, district superintendent of schools, Carmel, has been reappointed to the Committee on Tax Education of the National Education Association, it is announced at headquarters of the Association, national professional organization of educators enrolling over 790,000 teachers in its own and in affiliated groups.

The committee to which District Superintendent Bardarson is named serves as a clearing agency on tax education and carries on a systematic program for public enlightenment as to taxation for social needs.

found that the day is so full and so wholesomely active that there is little boredom. Only those who have a sense of resentment against their situation are unhappy, and there seems to be very few of them. On the whole we were glad to find an undercurrent of brotherly cooperation amongst the men and a genuine good humor and sense of common responsibility which was quite the reverse of passive resignation. One hears too often that America has no spirit of sacrifice. People who give voice to this opinion should visit the army camps and come into contact with these groups of young men who have been suddenly snatched from the work they are interested in to prepare themselves for a super-personal responsibility. Pessimists will change their minds and be glad of the fundamental soundness of a young and vital country. —D. H.

Henry Cowell In New York

Word comes this week about new musical achievements for Henry Cowell who is now in New York. He is teaching at the New School for Social Research, and his compositions are being requested by Levitsky, Barbirolli and Stokowski. His works are also being played by leading symphony orchestras in concerts and over the networks.

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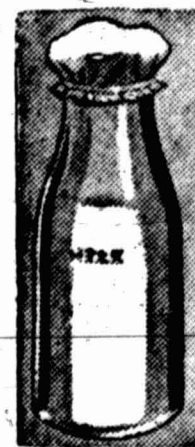
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EDITORIALS

POETRY

FICTION

MORE ABOUT CITY HALL SITE

A letter was read at last week's Council meeting from the sponsor of the petition against building on the city park. It said that that up to that date 64 citizens and property owners had gone on record opposing the use of the park as a site.

Reasons why these citizens signed the petition were not quoted. But the sponsor of the petition invented an argument. He said that two years ago, when this matter was being discussed in a Council meeting, someone remarked: "No one ever uses the park." And Miss Clara Kellogg, then a member of the Council, answered: "I use that park every time I look at it."

It was agreed that this was an eloquent statement. The petition sponsor elaborated its point.

"You might say, no one ever uses the sea," he added. "No one ever uses the beach. We use them when we look at them."

At this the Council turned to other matters.

But just as the sponsor of the petition was loathe to have his argument forgotten—it was printed later and referred to the "extent" and "glory" of the park—we didn't want our readers misled by such eloquence.

After all, the signers of the petition could use an attractive city hall on one edge of the park by looking at it and admiring it. They wouldn't have to go inside.

A LOGICAL PREDICTION

Last Monday, when it was announced that Russia had made a pact with Japan, many people were surprised. But there was nothing extraordinary about it.

On Friday, September 27, 1940, The Pine Cone carried a page one article by this editor with the heading: "Will Russia Make Pact With Japan?" It commenced:

"Not long ago Communists and their fellow travelers in this country scoffed at any suggestion Stalin would cooperate with Hitler. They scoff now at the idea he would assist Japan.

"Yet both are sensible combinations, and the Soviet dictator is known to be more practical than idealistic.

"Before Stalin made his pact with Hitler a great many British subjects believed Russia would make a willing ally in the event of further Nazi aggression. Now, in the United States, many citizens believe Russia would be our ally in case of serious trouble with Japan.

"What makes us think Stalin has any more intention of playing ball with us than he had with England?"

THE BASILISK

By DONNAN JEFFERS

My story concerns two men. The name of one man was Collins Montmorency, and that of the other, Rene—he could never be induced to tell the rest of it. Montmorency was a great blond man—typically Nordic, one would have said. Rene was little and dark, half French and half something else—Jewish, perhaps. Montmorency collected tropical birds of all sorts, and one end of his studio was filled with tiers of cages in which fluttered all the colors of the rainbow and from which emanated a constant bedlam of shrieks and shrill calls. Rene hated birds, and collected—or rather periodically started to collect—ornate Oriental knives and daggers which he would invariably pawn or re-sell within a few weeks. Montmorency hated anything sharp. They were, in short, utterly different, and they used to argue violently on any topic that arose, yet there existed between them the strongest bond of affection, and they lived in adjoining flats.

Collins Montmorency painted, slowly and with great skill, beautiful nudes in sylvan settings or on brocaded couches in lush interiors. They always reminded me rather of the large canvas of Leighton's I once saw in the Tate Gallery entitled "The Bath of Psyche", but even more than that they were like idealized and wonderfully colored photographs. Their titles were as beautiful and idealistic as the pictures, more often than not containing the word, "printemps."

Rene painted also, but he would often go for months without touching a brush, and then, with sudden furious energy he would dash off a dozen small paintings in a day, all looking like Gauguin imitations by a half-witted spastic, signed with a great angular "Rene" taking up a fourth of the canvas, and with ridiculous titles such as, "African Pygmy with Washing Machine and Cantaloupe." Neither man ever sold a painting, and both



REMEDY

*Lie with the ground, let grass be trees,
Sound single, not disparate, welded by the wind over;
Seek the sky through polished pine blades,
Narrowing eye against the sun's power; mingle
Breath with hot dust, with the breathing earth. Rise,
Sending all armies back to insect size.*

—EDNA YELLAND.

BEFORE IT IS TOO LATE

*Let there be love and laughter on the earth!
It is with love alone that laughter lies.
Let there be love before all passion dies,
Nor think it nurtured for its own rebirth:
There is none—only pain, and bitter dearth,
The barrenness beneath indifferent skies.
Love is no bargainer; it never buys,
Nor sells itself for white, contemptuous mirth.
Let there be love before it is too late,
For love must be supreme for one short night.
Let there be love before it turns to hate,
Before the poor, numbed soul begins its flight.
Let there be love, lest love grow recondite,
Lose laughter, and choose sorrow for its mate.*

—E. M. WILKINS.

THE TOWN IS DRUNK WITH ROSES

*All the town is drunk with roses:
A glass with a bright red shine
Tips jauntily toward the light blue sky
Spilling its crimson wine.*

*A thin white goblet is gently raised
By two fastidious fingers,
And trembling on its delicate rim
One crystal of dew still lingers.*

*Every street is drunk with roses,
And gardens pledge a toast,
Lifting high their cups of color
To the sun, a gracious host.*

—CORA BLAKESLEY.

ATHENS

*Lacedemonians manufactured
implements of the direst war.
Leveled Athens: mausoleum
forevermore.*

*Tides of centuries compelling
a gristle conflict with the fat of Life.
From fat, sweet ointments;
strife, from gristle—
and the phoenix, Athens, born again
for a new race of men.*

—HARRISON PARKER.

drank excessively, but in different ways. With Montmorency it was a question of an even quart of Scotch a day, and he never appeared to show it in the least, although one could not say definitely that one had never seen him drunk because the truth might be that one had never seen him sober. Rene often would not drink at all for long periods and then would go off on a terrific affair which he termed, "una debauché de vin rouge", for he valiantly maintained the fiction, in deference to a long standing order from his doctor, that he drank nothing but claret. Actually the wine served only to partially disguise the noxious taste of the extremely poor brandy he drank with it, and these affairs would invariably lead first to delirium tremens and then to weeks of painful convalescence.

Collins Montmorency eventually—long after the period of my story—turned to sur-realism, made an immense success, became wealthy, famous, and sought after—and committed suicide at the height of his career. What happened to Rene is the subject of my story.

I was, perhaps, the one close friend that Rene had—except, of course, Montmorency. I used to see little of him, however, except when he was recuperating from one of his drunks, at which time he would send for me, and I would sit by him for hours. He would lie in his bed, breathing hoarsely and with difficulty, his hands gripping the covers in pain, his eyes closed. I would think that he could not be conscious of my presence, but if I tried to leave, he would open his eyes and feebly raise one hand in protest. Later, after the pain had left him, but his weakness rendered every movement an effort, he would talk to me by the hour—about everything under the sun. His conversation would always return, however, to himself and his recent debauch.

"You know," he would say, "the human is a curious animal. Here I lie, as weak as a baby, fresh in my memory of the pain I have been through—pain the like of which you cannot imagine and I hope you will never feel—yet my constant thought is of the time that I shall be strong enough to drink again and again go through the whole mess. I think," and he would look at me in the most earnest manner, "I think what fascinates me is the snakes. Have you ever been in a room with dozens—hundreds—of snakes, writhing across the floor at you, entwining themselves about the furniture, crawling up your legs and over your body, wrapping themselves about your neck and choking you? No, of course you haven't. But I have—not snakes alone, but other things far more loathsome—things like great lizards and toads and bats, and worse, unmentionable, indescribable things—hairy things, and slimy things, and things covered with warts—all crawling and jumping and flying about the room, and all evil and malignant. And yet this is what fascinates me—I really think that this is what I live for—to meet these things once more.

"I can truly say 'meet' because they are real—infinitely more real than the fact that you are sitting there and I am talking to you. I can see them, feel them, hear them, smell them. They are there, and their presence is to me an absolutely indisputable fact. But, you see, I always know one thing—that they won't stay. That is what fascinates me—they won't stay. It fascinates me, and at the same time comforts me. I know that they can never get me because they vanish, and I am permanent. At the same time I know that even if I wanted to keep them I could not. Think of it, my friend, think of what would happen if I could keep them—if I could capture but one little animal, the smallest of them, and keep him in a cage as Collins keeps his birds.

"Once I bought a little cage and put it on my mantle—you have seen it there many times yourself. Several times I have caught one of them—it is hard; they are crafty and slippery and elusive, but I have done it—I have caught one of them and put him in the cage and locked the door. Sometimes they get out immediately, but once or twice one has stayed for several hours. In the end though, they always vanish. I don't know if I am pleased or sorry. I want desperately to keep just one little one as a souvenir, but if I ever did, I am certain I should die of terror. Nevertheless it fascinates me, and that is why I shall try again as soon as I am well enough."

Early one morning I received a 'phone call from Collins Montmorency. His voice was muffled and strange—it sounded almost as if he had been crying. Something dreadful had happened he said, and I must come over at once. I dressed rapidly and took a cab around to his flat. He met me on the landing and without a word—I think he was unable to speak—he took me across the hall to

AND FEATURE ARTICLES

DEAR ALICE

(Mrs. Alice Josselyn)

I've been meaning for ages to write you about our house. But I've been so busy taking care of it I haven't had much chance to talk about it.

Besides the first aid treatments that an old house always needs, this badly wanted its face lifted. So—having scads of ideas I determined upon a series of radical operations.

There was a depressing wall in the dining room and a drafty corner in the living room that I planned to amputate.

There were paint and plaster problems, eccentric plumbing, and also a most peculiar situation regarding the front door. (There is either something wrong with it, or it doesn't lead anywhere. In any event no one has ever used it).

However, I decided to start from the bottom and work up. Foundations first. Repairs here were indicated. The house is sinking on one side and will presently fall in the well. I've never been very much interested in that sort of thing though, so I simply planted a bush in front of it.

Then I started on the interior and was very soon up to my neck in floors.

This is a fine position for waxing, except eloquent, and for months no one heard a blessed word from me.

It was quite a job. First I applied a quantity of gasoline, turpentine, kerosene, carbon tetrachloride and what was left in an old wine jug. The solvents solved nothing, but the wine immunized the wood and that was what I wanted anyhow.

The floor was then ready for the wax. Or I should say liniment. The label said it was good for man or beast and there was a pamphlet full of the most fascinating testimonials. None of these suggested rubbing it on the floor for war but any number of them told of rubbing it on the stomach for gas and that seemed close enough.

When the job was finished and the furniture all moved back into place (except for one chair and table which were left over—I still can't think what to do with them) I sat down and wrote a testimonial myself.

"Dear Sir," I said, "Your liniment cured my floor. It cured it of being a floor. Knotwithstanding. Yours truly."

They wrote back saying they would be happy to publish my letter if I would send them a photograph. I didn't know what would be appropriate and anyway, all the films I had were destroyed when I used the gasoline—so I

Rene's door, pushed it open, and pointed within. The room was an indescribable mess—the furniture largely overturned; wine jugs and liquor bottles, mostly empty, scattered about. Rene lay at full length on the floor, by his side a small empty chemist's vial. One look convinced me that he was dead.

Spread on the table was a large sheet of drawing paper; on it, scribbled in charcoal, the following: "I caught one and he has stayed. All the rest have gone, but there he is, staring at me with infinite evil in his eyes. I have opened the door of his prison and begged him to go, but now I know he will never leave me."

Beside the paper was the cage that Rene had mentioned. In it—I felt a sudden chill shudder of horror pass over me—yes, in it was a sort of lizard almost three feet in length, inclusive of its long tail. I shall attempt to describe it. It had a poisonous-looking reptilian head, with a crest somewhat like a cock's comb, and cold, malignant, yellow eyes. In color it was a sort of repulsive olive green with dark transverse bands on the body. Along the back and for half the length of the tail was a scaly crest several inches in height, rather resembling the dorsal fin of a fish. The

PROSE CONTEST

The Pine Cone offers a prize of \$25 for the best piece of imaginative work submitted before July 18.

All material must be original but is not limited to short stories. Excerpts from a novel, a sequence from a stage, screen or radio play, will be considered and judged primarily for reader interest. The Pine Cone reserves publication rights only during the period of the Contest.

Contributors must be living or have lived on the Monterey Peninsula, or have interests and connections here. Their material must not exceed 2000 words. No manuscripts will be returned.

It is hoped that local writers, both amateur and professional, will recognize in this Contest The Pine Cone's sincere desire to encourage literary activity in the community.

skipped it.

Since then I have spent my time rearranging partitions. After juggling them around a bit I hit upon a very neat plan which lets in some heavenly views. It also lets in some pretty horrid weather though, and I've had to buy some French doors.

On thinking back over everything I'm not sure that the case history is 100 per cent encouraging. On top of the original ailments, the house under my care has developed several very unique symptoms. One of its wings was involved recently in an automobile accident and it may be that falling down the well will prove a sensible solution.

Ranny says I started out with a house that was slightly cracked and now I have on my hands a house that's completely nuts. Heavy, too.

Yours,
BONNEY.

To the Editor

Sir:

If the statements in last week's Pine Cone by Mr. Bardarson, in which he attempts to clarify statements made by some people before election are no more reliable than those made by students and campaign manager for the bond issue they are not entirely dependable.

On the question of cost of class rooms in Sunset school annex I was reliably informed that the cost per room, including equipment, was approximately \$4000 per room.

When we voted bonds for the school addition, we were under the impression we were providing for

(Continued to Page 15)

legs were somehow repulsively suggestive of human arms, and the immensely long toes reminded me of the long-nailed fingers of an ancient, opium-ridden Chinese mandarin. I stared at this nightmare creature with revulsion and fear. It returned my look with a cunning and malice-filled gaze. I could feel myself becoming sick.

Montmorency later filled in the details for me. The animal was actually a fairly common and quite harmless species of reptile from Panama—the helmeted basilisk (*iguana basiliscus americanus*). Three days before, he had received from a dealer in animals in Mexico City a very rare and valuable Central American parrot. He had been searching for this bird for many years, and had, I imagine, spent a considerable sum in its purchase. With the bird the dealer had sent a box containing the basilisk and a note saying that it was a little gift to an old and valued customer. Montmorency had not known what to do with it, but had temporarily put it in a cage and placed it in a corner of his studio. The next day he had noticed that the reptile had escaped, had made a short search and then forgotten the matter. It must have found its way into Rene's room along the window ledge.

Why?

OLD WARS AND OLD GODS

Three thousand years ago the Greeks crossed the Dardanelles from Thrace to war with the Trojans on the plains of Simios and Scamandar. They went to bring back Helen, wife of Menelaus, with all her wealth, stolen by Paris, son of Priam, king of Troy.

It was a mighty undertaking, convoyed in the hollow ships, crowded with men, weapons, horses, chariots and material. The campaign required ten years. There was disunion, intrigue, jealousy, both of heroes and of gods.

Soldiers then were kings, and the sons of kings, tracing their lineage to the near-dwelling gods, whose immortal decisions were seldom impartial, but swayed by pity and patronage for their sons by mortal lovers. Success or failure was determined by the whims and jealousies of these lusty Olympians, who dwelt luxuriously in the Pindus Mountains dangerously near the present whirring and whining of the bombing fleets and far-reaching flamethrowers.

In those days, too, men were more frank. They fought for riches, spoil of goods and women. The Greek chief, Agamemnon, as his share of a minor robbery, had been apportioned Chryseis, but her father, a priest of Apollo, begged her return and when crudely refused, the god intervened and sped his clanging silver arrows of pestilence into the Greek camp.

Agamemnon was thus constrained to send Chryseis home to appease Apollo. This grieved him. He said, "I prefer her before Klytemnestra, my wedded wife; in no wise is she lacking beside her, neither in favor, nor station, nor wit, nor skill." Then he demanded an equal prize from his fellow Greeks and shrewdly selected Briseis, the fair-cheeked slave of the proud Achilles, likewise won as guerdon, or meed of glory.

Achilles was violently indignant, publicly called the king "dog face" and the most "covetous of Greeks." Nevertheless at the bidding of a goddess he surrendered Briseis to the messengers of Agamemnon, who led her away all unwilling. Achilles skulked in his hut beside his tall black ship and refused to aid further in the war. He wept desperately and in sorrow prayed to his mother. The Greeks thus lost their greatest ally and striking force and his mother conspired among the gods to aid the enemy. Matters were very grave.

Later, when dark peril beset the Greeks, Agamemnon, in spite of his jealousy, pled with Achilles and won him back to combat. He fought valorously, both aided and

(Continued on Page 10)



The Crowe's Nest

CURIOSITY

I can see your house, babe,
But I can't see you.

I can see your house—
But I can't see you.

When you're in your house, babe,
Tell me, what DO you do?

—LANGSTON HUGHES.

O TEMPORA! O MORES!

(From an article by Elinor Glyn in The San Francisco Examiner)
"The old idea of war was that people became more reckless and passionate. But in this war it does not seem to be so, for my investigations show that this has altered.

In the last war I remember there was much talk of unmarried mothers and ribald behavior in camps. Now the interest of soldiers is not half so set on women. It is upon their work and rare chances to see a football match, and other manly things."

Looks like Sherman knew what he was talking about, eh, Elinor?



THE WHALE FAMILY

Ma Whale stood in the cottage door
A-wipin' a big, big spoon;

Said she, "You better watch out today
For the man with the big harpoon,

And if you're going to eat today
You'd better be prompt at noon.

For I am going to bridge today
To bring the first prize in,

And to be late today would be
The worst kind of a sin."

Pa Whale came flopping through the sea
With the little Whales behind him,

So mad he spouted fifty feet
Because they wouldn't mind him.

—NELLIE LOCKWOOD.

ADVERTISEMENT OF THE WEEK

(From WRITER'S DIGEST)

MAKE MONEY WHILE BED-RIDDEN, I do. Send me 15c and a 3c stamp and I'll tell you what I do."

—G. S. Walker, 903 W. Columbia St., Evansville, Ind.

Don't tell us. Let us guess.

SEA OTTERS
(A Poem)

Stanza 1.

Did you ever see a
She sea otter
In the water with her daughter?
Well, you ought'er.

Stanza 2.

Did you ever see a
He sea otter
In the water with his daughter?
He's much odder.

—B. I.

We are at a loss to account for the sudden interest in sea-life that has sprung up among our contributors, but we want to thank Mrs. Nellie Lockwood of Pasadena and B. I. of Pacific Grove for sending us such unusual examples of poetic feeling. Additional thanks are due to Mrs. Lockwood's grandson who made the drawing of the Whale family from which Staff-artist Mary Burr fashioned the woodcut.

—LEE CROWE.



Fort Ord Hostesses

Still Having to Make Time, But Ready to Snap Into Action

Their quarters in the fine new two-story Service Club not quite ready, the eight new hostesses at Fort Ord are living temporarily at the Nurses' Home.

Mrs. Margaret Boise, senior hostess, a delightfully matter-of-fact and understanding person, is well suited to shoulder the responsibilities that a defense program job like hers entails. She spoke of the three seasons she served as hostess at the CMTC Camp here on the Monterey Peninsula. So from experience she is aware of what problems are involved in being a hostess on a military reservation.

Even though handicapped by an infected finger, requiring daily surgical attention, she is very eager to start work, to take charge—with her seven other hostesses—of the wonderful new Service Club. She mentioned the gigantic scale on which the entertainments for Fort Ord would have to be, adding that she was counting on Carmel people, among them Mrs. Hooper, to help her engineer successful dances for the trainees.

Mrs. Boise is from Stinson Beach, not many miles from San Francisco. Her pet wire hair—one brown ear—Tusik, is learning to salute. For, as she said, after all in spite of his Russian name, Tusik is in the army now.

One of the hostesses will have charge of the library. Another will manage the cafeteria which will be run in connection with the 27 guest rooms to be available for parents and relatives visiting draftees at Main Garrison.

The other senior hostess is Mrs. Fawn Post Trowbridge; junior hostesses are Velma Hedlund, Marjorie S. Hoover, Rose Stephenson and Lucille McDonald; and Librarians Winifred Seely and Betty Beck.

A GOOD WORD FOR TENTS AS COMPARED TO BARRACKS

Attention, boys at East Garrison! Maybe soldiers are there! Maybe soldiers out there are lucky to be still living in good open-airish tents. Anyway, according to Col. William H. Smith, director of the army's new \$1,428,000 general hospital at Lake Pontchartrain the chances of epidemics getting started among men newly inducted in the army is less when they are living five or six to a tent than when assembled in large numbers in barracks. At least one soldier regretted leaving the East Garrison tents to move into the fine new barracks at Main Garrison. Said he always slept better in a tent, better air. Too hot in barracks.

Incidentally, the Lake Pontchartrain hospital is similar to the big one going to be built soon at Santa Barbara.

Small Town Atmosphere—

There is something almost cozily domestic about Main Garrison just after chow. With the boys popping in and out of barracks, hiking to the PX, standing in line for this or that and gabbing, playing ball, sitting on the steps chewing the fat, bunched together in big brown or blue huddles having a get-together—social not military. Light coming out on the fire escapes.

Fort Ord

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

OUR ARMY

Monterey Presidio

GROVE MUSEUM BUTTERFLIES TEACH ROOKIES PROTECTIVE COLORATION

Follow the Butterflies—that's what selectees have been doing in droves, at least as far as the Pacific Grove Museum of Natural History. Camouflage classes of 60 men under Captain Willard Day and Colonel Linden have learned a lot at this remarkably well equipped museum. In groups of 10—after periods of instructions during which salient facts of protective coloration of insects, animals, birds and butterflies have been pointed out—the soldiers are left to mull around by themselves. It's an opportunity to see crystallized before their eyes examples by the world's greatest camouflage artist, Nature, at her slyest.

From butterflies, with their extraordinary protective resemblance, the rookies find most is to be learned because of the subtleties of shading and counter-shading—the California Sisters, Morning Glories, Angels Wings are some of the varieties. But insects especially striped beetles, ground squirrels and many birds have their secrets, too, to share with Uncle Sam's doughboys.

The day has gone when some bushes, a tree or two, will hide things from an enemy above. Infra red lenses on cameras in planes see through all that kid stuff. The naked eye of the color blind observer also can discover false from true, discovering concealment technique where a normal eye is easily deceived. So camouflage to really be camouflage today has to achieve a verisimilitude matching nature's based on the best tricks she knows in order to deceive the canny camera.

"WIZARD OF ORD" CAST ENTERTAINED SUNDAY BY S. F. SYMPHONY ASSOCIATION

Fort Ord's 70 musicians, who are rehearsing a three-act take-off on the "Oz" we all know, were entertained Sunday night by the San Francisco Symphony Association.

Lt. Carl Arnold, musical director of the post's radio show, is author and producer of the "Wizard of Ord." This will be given May 10 and 11 in the San Francisco's War Memorial Opera House. The proceeds are to go to the recreation and morale activities at Fort Ord not provided for by regular funds. Chief of these will be the purchase of instruments for the post's newly organized drum and bugle corps of 212 members, the largest in the United States.

More Army Entertainment Notes—

May 2—A preview at Fort Ord for "Caught in the Draft", starring Bob Hope and Dorothy Lamour. The stars—from Paramount and other studios, too—will parade around Fort Ord's in jeeps. Hollywood's special train with its players will be parked on a railroad siding at camp. They are to have the fun of an army lunch and dinner served to them from a field kitchen in the afternoon. Dorothy Lamour is to umpire a ball game, and Bob Hope to referee a boxing match.

"Caught in the Draft"'s director had a time getting an army tank—for the army seems to be using every single tank in existence—except out-of-date World War ones or replica of ancient Russian numbers. Sergeant Ancier Deering, taking the part of an L. A. recruiting officer, actually was recruiting officer for Los Angeles in 1917.

Richard Arlen, starring in "Dive Bomber", owns an aviation school, training both private and CPTC students and he operates 14

PHONY DEFENSE SCHOOLS IN OPERATION, PUBLIC IS WARNED

As a means of exploiting the unemployed, private commercial schools offering training for defense jobs are opening up all over the country, according to Paul V. McNutt, Federal Security administrator. The fees are high, advertising extensive and promises fantastic.

Governor Olson has officially warned young men about these schools. And Mr. McNutt has called attention to the free training for boys wanting to prepare themselves for defense jobs which is being given in public schools and the NYA—for which congress has voted money.

Camp Currents

From Col. to Gen.—

Colonel John E. Sloan of the 76th Field Artillery was just made a brigadier general.

Officer's Uncle in Yugoslavia—

To Lt. Savo Stoshitch the Balkan war is very vital. His uncle, Josif M. Mihailovic is mayor of Skoptje, a Jugo-slav city the Germans recently took. Other relatives are in the Serb army. Lt. Stoshitch is a University of Illinois graduate, and is now with the 13th Engineers.

Happy Landing—

But a very wet one, too—beaching an army "landing" boat down by the Monterey station. One of those boats with two snub ends. (Continued to Page 15)

1ST MEDICAL REGIMENT HOLDS ENVIABLE WORLD WAR RECORD

A lot of "firsts" are checked up to the credit of the 1st Medical Regiment at Fort Ord under the command of Lt. Col. P. R. E. Shepard. It was the first medical outfit to function for American troops occupying trenches in the first World War. It received Oct. 23, 1917, the first U. S. soldiers wounded in battle. It received the first wounded German prisoners captured by our troops.

This 1st Medical Regiment of Fort Ord is the only combat regiment of its kind in the U. S. A. It is strictly a field organization with the job of caring for the Fourth Army casualties during combat or providing medical teams to reinforce any division medical unit in the army command. It carries streamers for participation in several important engagements—Pecary-Aisne-Marne, St. Mihiel, Meuse-Argonne, Montdidier-Noyon and Lorraine. Its World War casualties were 35 killed and 209 wounded.

The 1st Medical Regiment is divided into three parts—headquarters, service companies and battalions—68 officers and 878 men. One battalion is for collecting the wounded at the front. It works with an ambulance battalion and a clearing battalion.

Old Flag, New Flag

Fort Ord's new flagpole before the Division headquarters—where the offices of the Commanding Officer Col. Roger Fitch, are now—was christened the other day. As a ritual commemorating the flag-raising, a famous flag of historical background was run up for a few hours. After the services—for which the 17th Infantry Band played—the regular everyday garrison flag replaced it.

The old flag has been in charge of General Stilwell since World War days when it flew over Cochran Castle, Moselle river headquarters of the Fourth Corps of the Army of Occupation in Germany. At the time General Stilwell was chief of staff and G-1. He brought these stars and stripes back to the U. S. A. with him. In 1935, when he was military attache in China, it flew over his Peking office until he brought it back to American in 1939.

GARRAND PEP TALK AND RADIO DEMONSTRATION VERY DRAMATIC

The Garrand gun M-1 is now available for 150,000 troops. And production of this rifle is being speeded up astonishingly. The rifle was demonstrated a few days ago over a broadcast most impressively, with Garrand himself explaining its merits. How as compared to the old service rifle, it is superior by reason of three things—(1) the parts are interchangeable. This was proved right before your ears when after the parts of two Garrand rifles had been all jumbled up together, a gunner reassembled them and successfully fired them. (2) their greater speed. The old service rifle fires five slow times as against the Garrand's rapid eight times, which sounds like a machine gun. (3) Mud and wet and zero weather do not interfere with the perfection of their performance. Some of the old timers still hold out for the earlier service rifle, saying that, from a distance, they are more accurate. But experts deny this.

In the 57th Medical Battalion there are alumni from over 50 universities, colleges and junior colleges.

ARMY WOMEN'S LUNCHEON

Attention, women of the Presidio—Fort Ord Command:

Today, Friday, at 12:45. Luncheon at Del Monte.

The committee in charge, Mrs. O'Connor, Mrs. Mumma, Mrs. Royse.

Infantry Footnotes

Fort Ord's New Flag Pole Christened Before New Division Headquarters

Where the infantry is at the end of a battle determines who won the fight, determines the course of the whole war. Major General Stilwell brought this out recently in his Carmel talk. In view of the theatrical appeal of planes, gargantuan tanks, parachuting, spectacular new techniques, the backbone of our army, the infantry, is apt to be overlooked. Everything else, as a matter of fact, is just so much backing up of the infantry—machine guns, light and heavy, trench mortars. Infantrymen must have at their disposal a good proportion of artillery, good communication nets for information—wires and wireless, telegraphs, visual signals, light flashes, etc. An efficient evacuation service, food facilities, gas and oil for trucks, ammunition. Incidentally, there are three regiments of infantry at Fort Ord, the 17th, 32nd and 53rd. Ordinarily there are 3200 men in an infantry regiment of wartime strength.

Praising the physical fitness of selectees in his Carmel Forum talk last week, General Stilwell said he found them better set up than those of World War 1. He told about a military review in France. The American colonel spotted a boy who did not seem to be holding up very well. He was called out of ranks to be weighed. The soldier's pack—the usual army one—rifle, two days rations, hand grenades, extra ammunition, plus rain-soak, weighed 102 lbs. They put the doughboy on the scales. He weighed 98 lbs. So they gave this infantryman the job of leading the Colonel's dog around after that.

Major General Stilwell has been checking up recently on the progress the selectees have been making at Fort Ord. He and Lt. Col. B. G. Chynoweth picked Co. B of the 53rd Infantry as a sample unit to see just what they have accomplished in two months intensive training—helped by the regulars—and was very well pleased. Also the new C. O. Major Daniel B. Knight recently put the Third Battalion of the 17th Infantry through its paces in combat problems. It was the first time most of the men had seen a war strength battalion in action. The first time selectees had engaged in problems involving more than a platoon or slept out in fields under combat conditions, or engaged in "feeding by carrying parties."

CAMERA FANS GET BARRACKS FOR CLUB AND A DARK ROOM ALL EQUIPPED

Members of the Post Camera Club had their first meeting the other night under the direction of Lt. D. C. Warwick. They have a whole barracks in the 74th Field Artillery area for a club room and a dark room with all the latest gadgets already installed. Also reading table and plenty of photographic literature at hand. A room for an amateur portrait studio is to be added. Another nice thing the boys appreciate especially, is that all camera supplies and equipment Fort Ord men can get at wholesale prices.

THE GOOD OLD DAYS



FROM THE PINE CONE FILES, APRIL, 1921

"Trustees Stand Their Guns" is the heading of a story which deals about the controversy over the proposed paving of Ocean avenue from Junipero to the Ocean. The article reads: "Aside from possible court action, there is nothing now in the way of going ahead with the improvement of Ocean avenue from Junipero street to the ocean. "Notwithstanding many protests, written and by word of mouth, against the improvement on various grounds, the City Trustees on Tuesday evening voted unanimously to stand by their announced program of improvement."

"Attorney Argyll Campbell, representing various protesting owners, made a strong point of the alleged fact that the notices of improvement were not properly posted, and the street superintendent and Perry Newberry were questioned under oath concerning the matter."

"Aside from the attorneys, Perry Newberry made the longest talk of the evening. He said that Carmelites had no desire to rival Pacific Grove or Salinas, and deplored the probability that we should have "hurdy gurdys and peanut stands on our beautiful beach."

PINE NEEDLES

Cornelius Botke received word of the sale of several of his paintings in Aurora, Ill., and Milwaukee.

Mrs. Grant Wallace and children have taken the Munger cottage, which would indicate that they will make an extended stay here and later be joined by Mr. Wallace.

Contractor Percy Parkes has contracts for buildings in Carmel aggregating \$20,000. Among them is a residence for Mrs. S. E. Bradshaw of San Francisco at Monte Verde and Fourth, and a residence for the sculptor, J. J. Mora, at First and San Carlos.

At the Strand Theater in Monterey, Lionel Barrymore appeared in "The Master Mind." "The Fortune Teller" starred Marjorie Rambeau.

Pictures listed for the Manzanita Theater included "Burning Delight" and "All Flirts Foolish."

The model of the battleship Ohio, which for many years was on exhibition at the Carmel News Co., is now at the Memorial Museum in Golden Gate Park, San Francisco.

Carmel Theater Features "Arizona"

TONIGHT AND TOMORROW

"Arizona", Wesley Ruggles' mighty epic of the great Southwest, opens tonight at the Carmel Theater with Jean Arthur starred and William Holden, Warren William and Porter Hall heading a featured cast of thousands. The new Columbia drama, based upon Clarence Budington Kelland's novel of the same name, was adapted to the screen by Claude Binyon. Filmed amid the sun-drenched splendor of the Arizona desert, the spectacular new film has been hailed as a thrilling, intensely stirring page out of early American history, with Miss Arthur cast as a courageous young pioneer, first white woman in the brawling, turbulent frontier.

SUNDAY, MONDAY, TUESDAY

How to run a home by rules, and what happens to a scrappily married young couple when a situation arises for which they have no rules, forms the basis of RKO Radio's new comedy hit, "Mr. and Mrs. Smith", with Carole Lombard and Robert Montgomery costarred.

Presenting the two favorites as a prosperous lawyer and his wife of three years' standing who settle their frequent quarrels by a set of domestic ordinances they have drawn up, the picture is hailed as the season's funniest offering.

WEDNESDAY, THURSDAY

Ann Sothern in "Maisie Was a Lady" and "Lilac Domino."

SHAMROCKS NOW LEADING IN ABALONE LEAGUE; PILOTS SECOND

The Shamrocks are now on top in the Abalone League, when the Irish defeated the Pilots by 18 to 5 at the high school field on Sunday. They have now won 4 games and lost 1.

The Pilots are tied for second place with the Tigers and the Giants are at the bottom of the list, having been beaten by the Pilots, 19 to 7.

Hap Hasty starred for the Shamrocks with 4 hits and 3 runs.

SHAMROCKS	AB	R	H
Ricketts, 1b.	5	1	1
Severns, cf.	4	1	3
Kelsey, p.	4	1	1
Poklen, rf.	4	3	3
Hasty, 3b.	4	3	4
Alderson, lf.	4	1	2
Lawman, c.	4	1	1
Rowntree, 2b.	4	3	3
Hefling, mf.	4	2	3
Miller, ss.	4	2	3
Totals	42	18	24

PILOTS	AB	R	H
Hull, c.	4	1	3
Knight, p.	4	1	2
Kelsey, ss.	3	1	1
Hilbert, lf.	3	0	1
Turner, 3b.	3	2	2
Dawson, rf.	3	0	1
Wermuth, cf.	3	0	2
Hoffman, mf.	3	0	0
Marcolli, rf.	3	0	0
Grenville, 2b.	3	0	1
Totals	32	5	13

CARS COLLIDE—

Cars driven by Leighton M. Edahan and Captain Paul Dewell collided at the intersection of Ocean avenue and Camino Real on Saturday afternoon. No one was hurt but the cars were badly damaged.

TIGERS	AB	R	H
Dawson, 1b.	5	2	4
Templeman, cf.	5	2	2
Balza, lf.	5	3	3
Roberts, cf.	5	2	2
DeAmaral, 3b.	5	2	2
Hull, c.	5	3	5
Harber, ss.	5	3	3
Bjornvald, 2b.	4	2	3
Harper, rf.	4	0	2
Totals	43	19	26

GIANTS	AB	R	H
Miller, lf.	4	2	3
Wermuth, c.	4	1	2
Kelsey, ss.	4	0	2
Morehouse, p.	4	0	1
Miller, 1b.	4	1	1
Wieman, 2b.	4	2	2
Severns, 3b.	4	1	3
Hefling, c.	3	0	1
Harber, rf.	3	0	0
Totals	34	7	15

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New Course for Jaysee Boys

Arthur Evans and Fred McIndoe of Carmel are now enrolled in the course in Truck and Tractors, which was formed as a part of the national defense program.

This course presented by the Salinas Junior College consists in the operation, care, and repair of tractors and trucks, including both gasoline and diesel engines. Supervising the course is La Rain Marble, of the College, who will be assisted by a highly trained tractor instructor.

This course will give free training to any out-of-school boys between the ages of 17 and 25, and will be the only one of its kind in the area. The instruction will last for a period of eight weeks.

Benefits to the students are many, and the knowledge obtained through this course may easily serve as a stepping stone to more specific courses which will be given in the future.

George Z. Wilson to Direct Play

"The Merry Wives of Windsor," to be given as part of Carmel's Shakespeare Festival in the Forest Theater this August, will be directed by George Z. Wilson.

Fellow of Bennington College of the Arts, Vermont, Wilson has instructed in the drama department at Stanford University. He is playing the Inquisitor in the Berkeley Festival production of "Saint Joan" in the Greek Theater during May. Wilson and his talented wife, Dorothy, founded the Boys Modern Dance Group, first dance group of high school boys in the country, which received wide acclaim last year for a program given before the National Physical Education conference in San Francisco.

Mr. and Mrs. Wilson, house guests of Elizabeth Paine during the past week, will return to Carmel June 1.

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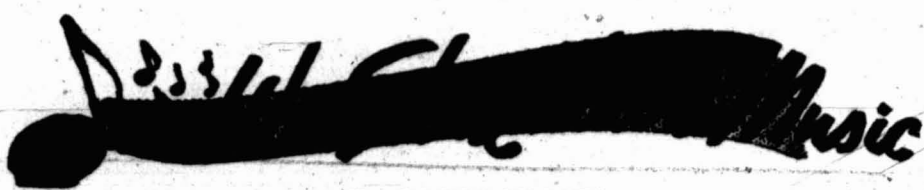
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CITY AND STATE

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C2



By JOHN BURE

On Saturday eve, April 5, the dynamic duo-piano team of Vronsky and Babin brought to a brilliant close the most successful season ever enjoyed by the Carmel Music Association. And before going any further on the subject of two-piano playing I think it apropos to declare a dividend—in favor of those people who made the season possible. I mean, of course, the public, but more particularly do I refer to the committee whose selections for the season were consistent with the best tenets of artistic integrity.

Let us, just for a moment, review the passing parade in the order of their appearance. First then came Argentinia and her distinguished supporting ensemble. This vivacious Spanish dancer gave authoritative as well as artistic interpretation of the dance forms of her native Iberia. Her company, though small, was brilliant. Federico Rey, premier danseur of the company, almost stole the show with his spirited dancing and intuitive pantomime.

Sylvia Lent and her violin provided the musical fare for the second concert. Her comparative obscurity in the field of first rate violinists does not detract in the least from the merit that obviously qualifies her for membership in that upper bracket of the select. Miss Lent's playing has a rarefied quality that is too often mistaken for indifference. I am reminded of certain beautiful passages in her version of the Brahms's sonata that linger like some delicate fragrance but for all their restraint are lasting and inimitable.

Most sensational, for me at least, and that no doubt because I am especially allergic to singers, was the magnificent performance of the third selectee, Dorothy Maynor. This young woman with a voice of heroic proportions seems destined to give a new sense of values to the already esteemed quality of negro singers. I wonder that someone already hasn't seen the possibilities of a quartet composed of Maynor, soprano, Anderson, contralto, Hayes, tenor and Robeson, bass. If need be I could name half a dozen alternates. There is no precedent for a recent Maynor achievement when she sang with the San Francisco Symphony under the direction of Pierre Monteux and was literally forced to repeat her amazing rendition of the Charpentier aia from Louise, 'Depuis les Jours!'

And so finally I come to the last and in some ways the finest performance of the season. If this last sentence seems to contain a contradiction the misunderstanding will quickly be cleared up when I touch upon the particular qualities that make such a statement possible. These qualities, so admirably demonstrated by the two-piano team of Vronsky and Babin last Saturday evening concern team work which in substance is a matter of balance, shading, and the most discriminating use of tone values, to say nothing of timing the sine qua non of all ensemble performance.

Many years ago, Goethe romantically expressed a certain relationship between the two sexes as the harmony of "elective affinities." Whatever the personal element is between these two superb musicians (and I'll bet my intuition isn't wrong) it is at once demonstrable that an exquisite rapprochement exists between them and their artistic understanding.

There is a studied sense of gravity that pervades all their work and at no time was this more noticeable than in the opening selection which constituted the three movements of the Bach Sonata in C, originally written for a harpsichord with two keyboards

and pedals and adapted by Victor Babin for performance on two pianos. The largo movement had a serenity and orderliness of phrase that had no counterpart on the remaining part of the program, but the brilliant close of the sonata, with its contrapuntal recapitulation was breath taking and the final note left a pang in the hearts of some who would have it last for aye.

The music of Gluck has an especial fascination for this musical die-hard and I wonder sometimes if it would have meant as much to me if, for example I had been privileged to sit in at a performance when the composer was conducting premiers of his own works under the patronage of Marie Antoinette. Whatever my reaction then, I state quite soberly that I would rather hear one line of Gluck's (for example), "Iphigenie en Tauride", than all the daring modernity conceived within my lifetime. In passing I wish to comment that I never expect to hear Gluck played more sympathetically than on this most recent occasion when Vronsky-Babin collaborated on the well known "Melodie" by the composer in question.

Busoni almost always bores me stiff. There was absolutely no change in my temperature when our piano team whisked through the light hurricane of music somewhat stiltedly entitled, "Duettino Concertante," after Mozart. In this instance the incomparable Mozart could whimsically and justifiably breathe the immortal words of a famous French monarch, "Après moi le deluge."

Rachmaninoff and his piano works belong in a special category for there is nothing remotely like them in the embattled history of that instrument. When the last word has been said at least one extended paragraph will have to be devoted to this titan of the pianoforte. Vronsky and Babin must make the great Russian composer feel that he has not lived in vain for if ever I heard a definitive execution of a piano score it was their own in the Rachmaninoff Fantasia, Opus 5. The unbelievable wrist action of Vitya Vronsky in this opus made you fully realize that there are some potentials, in the physical world, that are not adequately covered in this or any language. The cantilene of the first movement and the hauntingly beautiful carrillon effect at the close of the opus made the subsequent tonal void a sort of ghostly mockery.

Milhaud's Scaramouche I did care for. It may be surprising to some but I got lots more punch out of the version as given to us not long ago by the composer and his aide. The inbred humor of the piece failed to jell in the non-comico hands of Vronsky-Babin and the essential mood of the work, especially in the Brasileira, was lost.

Of the concluding selections I found the greatest interest in the original work by the male member of the two-piano team. Victor Babin is not confined to the piano as an executant when he wants to say something. His Etude, No. 3, which was the piece played, moved

at such a swift cadence that a first hearing made any criticism worth mentioning almost impossible unless the Hollywoodesque caption, "TERRIFIC" can be called an impression.

Our only immediate regret is the fact that the season is over. I, for one, take great pleasure in giving you my own first-hand impressions of an abstract art that seldom, if ever, knows perfection and is never satisfied with anything but that. I readily admit imperfections in my criticisms and never for one moment consider myself impeccable either in taste or form. I have my prejudices and like most of my kind nourish an occasional blind-spot in my likes and dislikes. In the main I try to give the few of you who do read this sporadic column as stimulating a comment as my limited abilities can command, irrespective of personalities and that it seems to me is at least one of the requisites of any one sanguine enough to call themselves a critic.

Why?

(Continued from page 7)
opposed by the immortals. He slew Hector, the greatest son of Ilios and dragged this poor hero behind his chariot wheels. Then in pity he anointed the body, gave it to the aged king Priam and declared an armistice for 11 days for the funeral. Paris, too, was slain. With the aid of the gods Ilium fell, the Trojans were dispersed and one of her heroic sons fled across the Aegean and Ionian seas and founded the city of Rome.

In the intervening years imperial history has washed these shores as regularly as the tides. Greece ruled the world and then Rome. Both spread, along with hateful war and slavery, ideals of peace, law, liberty and democracy, about which we are still concerned. These same Trojans, somewhat vulgarized by the years, have several times carried the war back to Greece and are at it again under the chin-thrusting, hairy-breasted Mussolini.

These leaders of today, fire-breathing, spear-throwing Duce and Fuehrer, do very consciously, try to revive and relive in their soldiers the simple combat values of the Homeric fighters. They discourse of gods and slaves and rewards for victors. But in those pastoral times the folk left at home were a slave population administered in feudal fashion by trusted stewards and skillful wives. News from the heroes was

vague and even delayed for years. The wives, lively and restive, made immortal legend by resisting cunning lovers, or taking them and preparing bloody tragedy for the returned heroes, who usually, we may observe, had earned it.

Today the population left at home are industrialized and in spite of censorship, promptly informed of the fortunes of war. Life and political administration is far more complex and the modern slaves suspect and resent their slavery. This is what the war is about, or at least the occasion for it. It will end differently than other wars, with different democratic controls, or it will never end.

The old gods are outgrown and have been neglected for many years. If they still dwell in the Pindus mountains it is in confusion and dismay. Only one little emperor yet clings to his divine and ancient bastardy. The spoils and loot, the fair-cheeked maidens still beckon down the road of empire, but it is not easy to translate the ancient medes into modern needs, or to create by brigandage, destruction and pillage a new order in Europe based on submissive slaves. It may come through other methods, but this one is outgrown. Maybe the god-damned world will at last take heed and invent a god of peace.

Still the old legends provide analogies and pertinent comparisons. Wasn't it the dog-faced and most covetous Fuehrer, who sacrificed his daughter Iphigeneia at Aulis by the Dardanelles to appease the gods of war, stole Achilles' girl Briseis and then Priam's daughter Cassandra and was stabbed by his wedded wife Klytaimnestra when he got home? The bachelor of Berchtesgaden may be well advised—
—Sylvester Francis Tench.

Mrs. Donald Ogden Stewart (Elia Winter) will soon be back at her home in Beverly Hills after a short stay in New York.

BIRDMEN MEET—

Twenty-seven members of the Squawking Birdmen dined last week in Monterey and heard a talk by Argyll Campbell on plans for a Fourth of July celebration on the peninsula.

Byington Ford was presented with his private pilot's license by C. A. A. Inspector John Gebelin Jr. Club memberships and new pins, designed by Ford and Paul Whitman, went to 23 members. Dr. D. L. Slipner presided in the absence of Tom Mathews.

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Dogma & Doggerel

By DEREK GLENON RAYNE

All through Easter week, Carmel was invaded by a charming horde of bare-footed beauties; two visitors were so attractive that I personally welcomed them to Carmel. Unlike most of the visiting ladies, Kara was wearing a white fur coat when I met her on Ocean avenue. After a few minutes conversation we became good friends, and I learned that in spite of her exotic appearance she was a native daughter. She started to tell me of her early life in Sacramento, when her companion, Penicilla Smith, led her off, remarking as she did that Kara and I would meet again, as Kara had come to live with her in Carmel. I almost forgot to tell you, gentlemen, that Kara's favorite color is white, so it will have to be gardenias or white carnations. Yes, only Kara's eyes and nose are black, fashion dictates that a Samoyede beauty must have a black nose, and not one, but two lovely black eyes!

Then there was Lucy, Lucy Ford, a charming German girl, Lucy with the light brown hair, so definitely the outdoor girl, covering the ground with long, boyish strides. Lucy is from San Francisco and is vacationing with other members of the Ford family in Carmel. A word of warning to the local canine Casanovas: Lucy is a female Boxer—and please don't ask her how she got those wrinkles on her face; Boxers, like prunes, are proud of their wrinkles.

Although the German Boxer has become popular overnight in this country, they have been a favorite breed in Germany for the last hundred years. 16th Century Flemish tapestries show dogs that were obviously the ancestors of the modern Boxer. Many people seeing a Boxer for the first time think that it is a cross between a Great Dane and an English bulldog. However, this is not their true origin, probably they are related to the original bulldogs, which were longer in the leg than they are today. Both the bulldog and the Boxer were once used in the cruel sports of dog fighting and bull-baiting, both of them belong to the Tibetan Mastiff family, i. e., dogs with the characteristic head.

The Boxer gets his name from his habit of using his paws in a fight, even in play his way of "leading" with his front paws suggests a man sparring.

Boxers are very intelligent and have distinguished themselves in police, war and obedience work, in spite of their "tough" expression they are very affectionate and make the best of pals. The Boxer, like the Great Dane and Doberman Pinscher, is a breed which has its ears cropped as a puppy. This has prevented it from becoming popular in England, where cropping is illegal. The average shoulder height of the boxer is 23 inches; a dog this size would weigh about 66 pounds. Though the Boxer is a real working dog, he is not boisterous in the house, and being short-coated and having a docked tail, there is little or no grooming required to keep him clean.

The original Boxer colors are fawn and striped or brindle, occasionally white marking is found, but the muzzle of these dogs should be black.

New Books at the Library

CHINA SHALL RISE AGAIN. By Mme. Chiang Kai-sek. China's failures in the past and her hopes for the future; China in wartime, written by ten officials in charge of government departments; and her hour of need when western democracies failed her.

BEHIND GOD'S BACK. By Negley Farson. Account of a seven-months' trip through Africa, including travel notes, history, political reporting, hunting, and pictures of the men who are making modern Africa.

SEVEN KEYS TO BRAZIL. By Vera Kelsey. A comprehensive study of Brazil including economics and politics as well as travel.

SIXTY ACRES MORE OR LESS. By Henry B. Lent. A diary of a search for a Vermont farm, of how it was found, reconstructed, and became too valuable to sell.

NATHANIEL HAWTHORNE. By E. A. Mather Jackson. An unusual interpretative study of a man of increasing interest to modern psychologists, by an Englishman who subtitles his book, "a modest man."

AN INQUIRY INTO MEANING AND TRUTH. By Bertrand Russell.

CURIOUSER AND CURIUSER. By Dorothy Rice Sims. An hilarious pseudo-autobiography of a woman who dared do anything she wanted to.

FICTION:—AND NEW STARS BURN. by Faith Baldwin; **CHEERFULNESS BREAKS IN,** by Angela Thirkell; **HERITAGE OF HATCHER IDE,** by Booth Tarkington; **SHOAL WATER,** by Dornford Yates; **SUMMER OF 1914,** by Martin du Gard, sequel to



Portrait of Mike

Mike is the office dog. The Pine Cone always has had one and it probably always will. He looks like a combination of police dog, shepherd, fox terrier and airedale. But the other day he was seen pointing at the waste basket.

He has a proprietary air about the office and takes great delight in bringing his dog friends in and showing them around. The back shop fascinates him and if he can get in there he takes them with him and shows them around. One day last week he brought in a red setter, a black spaniel, a blond spaniel and another dog with much the same family background as his own. The staff was forced to stop working while the pups had their fun.

The one bad feature about Mike is that he is not always quite truthful. Another day a week or so ago again he told the editor's wife that he was hungry. She bought him some hamburger. When she left the office he told the bookkeeper the same tall story. She fell for it and bought him some bones. When he saw his mistress and master a little later he again complained bitterly that he hadn't eaten for hours and they, believing him, gave him a

The Thiabaults; **THE HAUNTED HUSBAND,** by Earle Gardner; **AFTERMATH,** by Jules Romain; **RICHARD PRYNE,** by Cyril Harris; **RIM OF THE DESERT,** by Ernest Haycox; **MISS HARGREAVES,** by Frank Baker; **FANNY BY GASLIGHT,** by Michael Sadleir; **UNEXPECTED UNCLE,** by Eric Hatch; **GIANT JOSHUA,** by Maurine Whipple.

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large dish of dog food. Not content with all that he walked out, or rather, waddled, to the Tuck Box and poured out his long tale (tail) of woe. The kind ladies there fed him, naturally.

Mike amuses himself with little games around the office. One of them is to take papers out of the waste basket, one by one and strew them over the floor.

We asked Mike how he felt about the new law barring dogs from the post office and he declared that it was unfair to both men and beasts.

"Something will have to be done about it," he declared importantly. When questioned further he refused to talk.

The linoleum cut above is by Mary Burr, Mike's mistress.

Miss Grace Graham of Peter Pan Lodge, is in Toronto, Canada, to be with her sister, Mrs. Frank Langstaff. Miss Graham will return sometime in May.

LIBRARY NEEDS NATIONAL GEOGRAPHICS—

To supplement the single copies that circulate, the library keeps a file of bound volumes for reference. Those who are familiar with this bound set fully appreciate the need to keep it up to date. Thus far donations have brought it up to 1936. Now needed are Sept., 1937, Nov., 1938, Jan. to May, 1939, and the full year of 1940. Thank you for any contributions.

John Burr

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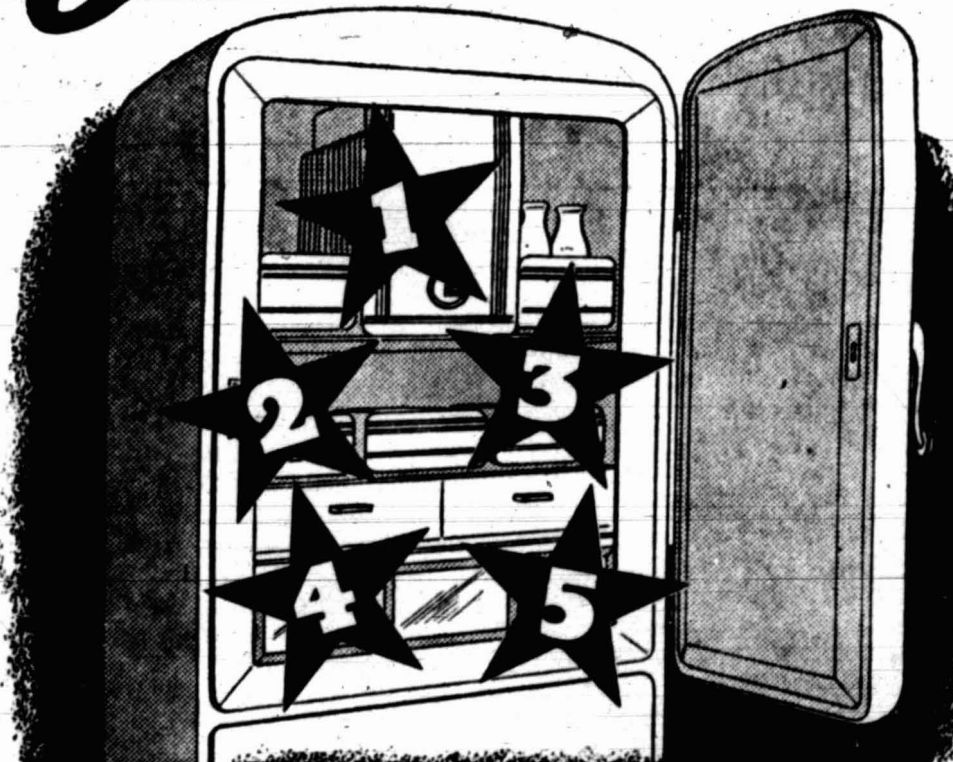
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MARY BURE

Social Editor - Telephones: Carmel 2 or 1447

British Fete—Sidney Fish Ranch

Sunday, May 11 is the day for all of you to set aside for perhaps the largest, gala event on the peninsula, to aid the British War Relief. Mr. and Mrs. Sidney W. Fish have most generously offered their Carmel Valley Ranch home for the benefit, which will last all day long, and committees are humming with preparations already, to make it a full and gala day. Every one is invited, from here to San Francisco, to take a fling at winning games and races and everything, from valued paintings to a cute little baby pig. From 12:30 to 2 o'clock, luncheon will be served and from 4:30 to 6, tea pots will be ready for use.

Mrs. Selby McCreery heads the committee that is arranging for the British War Relief fete. And working with her are Mrs. Sidney Fish and Miss Edith Maguire, Mrs. Margaret F. Grant, Mrs. Maurice Barclay, Mrs. S. F. B. Morse, Mrs. T. Walker, Mrs. Joseph W. Stillwell, Mrs. Walter K. Wilson, Mrs. Henry Potter Russell, Mrs. John Magee, Mrs. Bernard Schulte, Mrs. Eric Tyrrell-Martin, Mrs. Harold Mack, Mrs. Allen Griffin, Mrs. Lucy Wyckoff, Mrs. W. H. Hargrave, Mrs. Malcolm Graham, Mrs. John O'Shea, Mrs. J. C. Todd, Mrs. Wilfred Eyre, Mrs. Duncan, Mrs. Harry Toulmin, Mrs. Kit Whitman, Mrs. Hobson, Mrs. Herschel Scott, Miss Judy Todd, Mrs. John E. Abernethy, Mrs. Elton Hebron, Mr. Charles Berkey and Mr. Noel Sullivan.

Ann Greene Ill—

Anne Greene, Carmel girl, studying music in New York, has been taken ill with scarlet fever. On April 7 she was taken to the Willard Parker Hospital on East 15th Street, in New York. However Anne seems to be getting along much better now, and she would probably love to hear from her friends here while she is recovering.

To be united in marriage are Elizabeth Jane Wiese and Howard Walter Campen on April 26 at the Church of the Wayfarer, after which there will be a reception at the home of the bride's mother, Mrs. Walter Wiese. Cynthia Wiese, whose wedding will take place next week to Robert King of Fresno, will be her sister's bridesmaid.

Plans for Women's Choral Club—

The regular meeting of the Carmel Women's Choral Club will be held in the Burr studio on 4th and Lopez street next Tuesday, April 2, at 7:30 p. m. The choral club is busy planning a concert for late in the spring. Information regarding membership can be obtained by phoning Carmel 1447.

More Rain—More Snow—

Dr. and Mrs. Howard Clark, with their two children, Elton and Priscilla, recently returned from Death Valley after a week-end of wildflower seeking. The Clarks went through Walker Pass, finding that the rains had made travel difficult on the roads, they came north through Lone Pine with the report that there is now more snow than ever on the Sierras.

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Bain Reamer Married—

The marriage of Bain Reamer, formerly of Carmel, to Peggy Ruth Rebt, took place April 8, in Florence, Ariz., at the Presbyterian Church. The date was also the groom's birthday, making it a double cause for celebration. Present were the bride's family from Payson, Ariz., and Bain's mother, Mrs. George W. Reamer, with Mrs. Sara Chance, who drove down from Carmel. The couple are in Carmel now, and will soon sail for Honolulu, where Bain has been engaged as engineer for the Contractor's Pacific Naval Air Bases. Bain, who is a graduate of the University of California, is the third generation of engineers in his family.

Flush of Success—

When inspired by Mrs. Edgar Snow's enthusiasm for the cooperative movement in China, a group of women met to discuss raising money; they set their goal at \$700, or 100 people to donate \$7 (the sum necessary to start one man in an industrial cooperative). With almost no publicity or drum beating and very little solicitation, the money came in from those really interested, in sums of \$1 to \$50. Last week checks were sent to the New York committee amounting to \$734.50, which at the present rate of exchange is equivalent to some \$13,000 in Chinese money. The Carmel committee to aid Chinese Industrial Cooperatives still hopes the work will go on, as the most constructive effort now being made for the present tragedy and future hope of China.

Here years ago were Mr. and Mrs. Carl Spitzer; since then they have been coming each season from Palm Springs to spend at least two months. They are stopping at La Playa, and have been ardent playgoers of Carmel's amateur productions.

Mary Edward, Mills College freshman, of Carmel, was recently among the guests entertained at a Sunday breakfast by Dr. Aurelia H. Reinhardt at her home.

Albert (sweet) Saylor—

His many friends welcomed Albert Saylor last week, when he arrived here from Berkeley to spend his Easter vacation. Albert's father owns the Saylor Candy company in Berkeley, which was originally started by Mr. Saylor and his sister.

Any old clothing or blankets? If so, women are urged to do what they can now for the Woman's Club Relief program, as the next to the last regular meeting before closing for the summer, will be held at La Ribera, on April 23, at 10:30 a. m. The last meeting will be the first Monday in May.

Mme. Eve Curie will make a special coast-to-coast address on behalf of Bundles for Britain, Tuesday afternoon, April 22 from 3:30 to 3:45 p. m. Mme. Curie will talk to the nation on the relief work being carried on by Bundles for Britain overseas and of that organization's medical needs at the moment.

John Short, son of Mrs. Marie Short, spent the Easter vacation here with his family. It won't be long before John will be on active duty with Uncle Sam, he has just received his papers and his number has been called.

Mr. and Mrs. Clarence Dwiggins had as their Easter vacation guest Mrs. Edward Wood and her small daughter, Joan, from Pasadena. Mrs. Dwiggins, who is the niece of Mrs. John E. Abernethy, entertained at luncheon last week in honor of Mrs. Wood.

Mrs. Glenn Herbert Chittenden, sister of Mrs. John Burr, plans to make a trip down from Washington soon to spend a week or two with Mrs. Burr and her husband at their Lopez street studio.

Among those present at the Monterey Peninsula Country Club at their regular Thursday gatherings, were the following women from Carmel: Mrs. Clarence Dwiggins, Mrs. Clayton Neill, Mrs. Edward Wood, Mrs. William Crowley, Mrs. Lois Vidoroni, Mrs. Peter Elliott, and Mrs. Edward Gross.

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LUNCHEONS - AFTERNOON TEAS

Seen Here on Holiday—

Gladys Young, former Carmelite, from San Francisco, was seen at the Carmel Mission, and heard singing, as of old, in the choir. . . . Lucille Worth and her sister, staying with Dr. and Mrs. Ray Brownell. . . . Sara Chance (Sis Reamer), as the house guest of Mrs. Marie Short; she attended, recently, the wedding of her brother, Bain Reamer, in Florence, Ariz. . . . Ben Mindenburg, renewing old acquaintances. . . . Jerry Brucker and Miss Suzanne Norman were staying with Jerry's mother, Mrs. Eleanor Brucker. . . . Miss Pat Coblenz from Mills College. . . . Jane and Martha Millis from school, for the holiday week-end. . . . Mr. Sandro Giglio and his daughter, Sandra, from Los Angeles, to spend a few days with his brother, Mr. Victor Giglio, and his wife, Iris.



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Cocktails and Cottontails—

Jacky and Johnny Smith (sisters!) entertained last Saturday at a cocktail party in their home. After cocktails, they and their guests went dancing at Del Monte Hotel. Those who attended were Betty and Virginia Wheeler, Edith Cox, Lt. Rex Light, Sarah Jones, Pat Coblenz, Jean Gargiulo, Capt. and Mrs. John P. Cornner, and Lt. and Mrs. Roland Gleszer. West Point graduates present were Lt. William Holm, Lt. Leland Cagwin, Lt. Arthur Barry, Lt. Robert O'Donnel, Lt. Eben Swift, Lt. Sanford Webster, Lt. Eugene McDonald and Lt. Dudley Maxwell. The party was one of the many Easter celebrations on the peninsula.

Mrs. F. A. Ingalls of Pebble Beach attended the Associate Council meeting of Mills College last week. Mrs. Ingalls, who is the chairman of the council, returned the next day.

Monterey County League of Women Voters will hold a luncheon meeting in Salinas at the Jeffery Hotel on April 21, at 12 noon. The speaker will be Dr. Catherine Bauer Wurster, whose subject will be, "The citizens view of public housing."

Invitation—

An invitation has been extended to heads of women's organizations on the peninsula, by Mrs. Clyde F. Dyke, to be present at a tea at Forest Hill Hotel on Friday (today) April 18, from 3:30 to 5:30. Mrs. Dyke is honoring Mrs. Fawn Post Trowbridge, one of the principal hostesses at Fort Ord, who has been a friend of Mrs. Dyke's for a number of years. Other hostesses and the librarian from Ord will also be guests. Mrs. Trowbridge will explain the work of the hostesses at that time.

Jewell Brookshier, young composer, organist and pianist, is taking several weeks off from her music, which keeps her very busy here, resting with her family in Dinuba. The talented Miss Brookshier is organist for the Church of the Wayfarer.

SCOUTING THE SHOPS

There is something about spring that makes us feel that we just must have new clothes, and there is something about the clothes in the COUNTRY SHOP that makes us feel we want those particular ones. The formals are especially lovely in Pique, Eyelet Embroidery, Seersucker, Black Marquise and Pink Organdy and South American tropical designs in cotton.

Come into SEVERNS on Ocean Avenue without delay to see the new portable radios in their attractive leather coverings. . . The Scotty Remler is just the thing for beach picnics these sunny days. For those who wish to start a record library, our Philco with radio attachment is just the thing. And speaking of picnics, how about a camera to record your good times? We have all kinds of camera supplies from developing equipment to movie cameras.

For that very special gift for that very special person, SPENCER'S HOUSE OF CARDS on Dolores street is the place to shop. The collection there of miniature animals will please the heart of any collector. For a gift for a home there is unique brassware in interesting shapes. New stationery has just come in and our line is complete with new colors and papers. In our children's section there are many new titles in juvenile books.

Inspiration for Rainy Day—

SEARCHING FOR SUNSHINE
I searched everywhere for sunshine,
Down life's every devious path
I shadowed her; but found
that sunshine
Dwelt within my soul at last.
—Anonymous.

Mr. and Mrs. Allen Griffin are home from New York. On their trip East the Griffins took a plane into Mexico and then to New York. After several weeks there they motored back to Carmel.

Mrs. Sherman Winslow, invaluable member of The Pine Cone staff, is spending her vacation at the Flying O Ranch in Lake county, with her daughter and son-in-law, Mr. and Mrs. Randal Cockburn.

Miss Ellen Brown spoke on her experiences doing dog portraits in St. Louis, at the Soroptimist Club meeting last week in Gussie Meyers Old Cabin Inn.

Carmel Woman's Club—

On the 29th and 30th of April the Carmel Woman's Club will sponsor a flower show for the Bundles for Britain at Tilly Polak's shop on Ocean avenue.

Carmel Parent Teachers' Association had their regular meeting and entertainment last Wednesday afternoon at the high school. The new officers were announced as follows: president, Mrs. Frank Timmins; vice president, Mrs. Howard Timbers; recording secretary, Miss Jeanne Slafflebach, and treasurer, Mrs. Floyd Harber. Miss Florence Morrow, school nurse, spoke on the good results of the extra breakfast, at 9:30, for the undernourished children. Miss Hazel Pollock also spoke on the new low cost of luncheons, and the free lunches now being given to needy pupils. The Carmel high school students provided some very clever entertainment. Grace Knowles Lanini directed the high school chorus, and the freshmen presented a movie, acted and filmed by themselves called, "Fate of Carmel Susy." Tea was served at the end of the program.

Monterey Peninsula Musical Art Club will present another delightful evening of music on Monday, April 28, at 8 o'clock, in the Copper Cup Room at Hotel Del Monte. The artists will be Helen Hay, violinist; Margaret Hagerty, cellist, and Thelma McPherson, pianist.

Miss Ellen Brown plans to leave next week for St. Louis. She will be away for several months, painting famous dogs on commission.

Home again are Mrs. Mary Dawson and her daughters, Dorothea and Mary Jane, and Mr. Harold Aldrich, after visiting Mrs. Dawson's brother, Henry J. Fuller, for the holidays, in San Mateo.

The William H. Hamiltons are in Battle Creek, Mich., for the summer months. They will be back in their Carmel Point home next fall.

Easter Breakfast—

Miss Phyllis Waterman, daughter of Capt. and Mrs. E. A. Waterman, entertained a group of her young friends with an Easter breakfast on Sunday morning. Seated at the table, gaily decorated in traditional Easter motif were the following guests: Helen Waltz, Noel Van Bibber, Robin Habenicht, Jack Gansel, Dorothy Gardner, Charles Gansel, Kraig Short, Robert Gansel and Phyllis Waterman.

William Justema, well known painter, who has been the houseguest of Noel Sullivan, left here early this week for the East. While here Mr. Justema painted five portraits, two of them pastels of Kraig and Eric Short; the other three are Langston Hughes, Lee Crowe and Marius Brenn.

A few of those who dropped in on Hollow Hills Farm on Easter Sunday to exchange Easter greetings with Noel Sullivan were: Mr. and Mrs. Cecil Fernley, Langston Hughes, Charles Pollack, Ben Leyhman, Gladys Young, Lucille Worth, Mrs. Marie Short, Mary Hamlin and party, "China" Riel and William Justema.

Dr. Ellsworth Bruce and wife were house guests recently of Mr. and Mrs. Vittorio Giglio. The Bruce's came up from Hollywood for a week's stay and left Monday morning early. While here, Mr. and Mrs. Giglio entertained in their honor with a dinner Sunday evening for 20, also in honor of Mr. Giglio's brother, Sandro, singer and actor, and his daughter, Sandra, who have many friends here. They all drove up together.

On Monday evening the officers and directors of the Monterey Peninsula Community Concert Association, met in the Episcopal parish house in Pacific Grove, to make plans for their annual membership drive. The drive will open with a dinner at the Forest Hill hotel at 6:45, April 21.

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BLUE BIRD TEA ROOM

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Ocean Avenue & Lincoln

Telephone 161

MRS. CRAWFORD, Prop.



To Present Pupils—

June Delight's annual dance recital will be given Saturday evening, May 24, at Sunset School auditorium. Miss Delight's students will be featured in a Chopin ballet. Spanish and character dances will also play a big role on the program. All in all, there will be about 50 talented young dancers, in shiny new costumes, eager to "go on with the show."

Mr. and Mrs. John W. Claywell, Jr., formerly of Carmel, now living in Ventura, are the proud parents of an eight-pound son, born on Tuesday last. Mr. Claywell is the son of Mr. and Mrs. J. W. Claywell, Sr. Mrs. Carrie Main of Carmel is the grandmother of Mrs. Claywell Jr., and is the great-grandmother of the new son.

Miss Roberta Smith and Loa Loyd were here over the weekend. They were both former students of Finn Frolich's sculpting class, at Kit Whitman's Art Institute.

Margaret Lindsay has been in Carmel visiting her sister. Her chief interests while here were bicycling and enjoying the "sun."

Kit Entertains Cast—

After-the-show party, was Kit Whitman's supper for most of the cast of "Meet the Wife" last Saturday night at Del Monte in the Bali Room. Mary Boland, leading lady, was not present as she had to leave for San Francisco immediately following the show.

**Do You Realize?
That . . .**

your clothes
can be
cleaned, pressed
and made
ready to wear
IN ONE DAY . . .

Royal Cleaners

257 Del Monte Ave.

MONTEREY

Carmel and Carmel Highlands

JOE CATHERWOOD

Phone Enterprise 10674

LEVI STRAUSS JEANS FOR MEN
LADY LEVIS

SMART NAVY BLUE DENIM SUITS

with COAT and SLACKS

Just the Thing for Out-of-Doors

SWEAT SHIRTS — HEAVY COAT SWEATERS

STELLA'S DRY GOODS STORE

Ocean Avenue



MAÑANA...TOMORROW'S STOCKING

SHADE! THIS PLACID ROSE-TAN, WARM AND NATU-

RALLY QUIESCENT, IS NOLDE & HORST'S ALL-PURPOSE

HOSIERY COLOR. BLENDS BEAUTIFULLY WITH THE NAVY

SUIT OR PRINT. A BOON FOR BLACK BEIGE OR GREY.

DON'T WAIT FOR TOMORROW..WEAR MAÑANA TODAY!

Style 12

Price 1.00 — 3 pairs for 2.85

Hosiery and Underwear Dept. — Main Floor

Holman's
DEPARTMENT STORE

Carmel 'Phone 1500 - No Toll Charge

Film Delicacy at Playhouse—

Once more the Playhouse brings to the Peninsula an imported film delicacy of the sort that is making Carmel's little movie theater known up and down the coast. Starting tonight and playing through Sunday night, with Sunday matinee, "That's Life, Claudine!" will present the fascinating young star, Blanchette Brunoy, in a charming depiction of the "awkward age" of girlish adolescence. The film is based on a novel by Colette, "Claudine at School", which was a sensational best-seller in France a few years ago. The French dialogue is clearly translated by English superimposed titles. Brought by Edward Kuster direct from the Little Carnegie Theater in New York, "That's Life, Claudine!" is a tender, humorous yet profound study of the lives and emotional stresses and storms of lovely young French girls in a school situated in the south of France. The splendid old chateau in which they live and the lush countryside around it form a beautiful background for an intensely interesting story. The picture was completed just before the outbreak of the war, but the same censorship conditions which delayed the enjoyment of "Harvest" and "The Baker's Wife" have held up the showing of the film to the American public until very recently.

The Playhouse program also comprises latest news and an unusually timely March of Time issue on the subject of news gathering on foreign news fronts.

JOHN CHARLES THOMAS SINGS—

John Charles Thomas, celebrated American baritone, "conceded to have the finest baritone voice extant" (Baltimore Sun), sings in the civic auditorium, San Jose, on Saturday evening, April 19, presented by the Denny-Watrous Management.

Tickets may be secured from the auditorium box office, San Jose.

LEGAL ADVERTISEMENT

NOTICE OF INTENTION TO SELL AND TO BUY

NOTICE IS HEREBY GIVEN that ELMER J. ZANETTA intends to sell to GAIL L. CHANDLER, and the said Gail L. Chandler intends to purchase all the interest of the aforesaid Elmer J. Zanetta in the furniture, fixtures, equipment, and stock in trade in the haberdashery known as "CHARMAK AND CHANDLER", located on Ocean Avenue at Lincoln Street, Carmel, California.

The names and addresses of said parties are as follows:

Elmer J. Zanetta, 454 Alvarado Street, Monterey, California, and Gail Chandler, Carmel, California.

The sale will be made, conveyances executed and consideration paid at the office of SHELBY ROBINSON, Las Tejas Building, Carmel, California, on Tuesday, April 29th, 1941, at the hour of 10:00 A. M.

Dated this 16th day of April, 1941.

ELMER J. ZANETTA,
Seller.
GAIL L. CHANDLER,
Intended vendee.

STATE OF CALIFORNIA COUNTY OF MONTEREY

ss.
On this 16th day of April, A. D. 1941, before me, SHELBY ROBINSON, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, personally appeared ELMER J. ZANETTA and GAIL CHANDLER, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above

written.
(Seal) SHELBY ROBINSON,
Notary Public in and for the County of Monterey, State of California.
Date of pub: April 18, 1941.

ORDINANCE NO. 10 N. S.

AN ORDINANCE AMENDING THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA BY ADDING TO PART IV THEREOF SECTION 638 TO 638g INCLUSIVE, AND BY REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That the Ordinance Code of the City of Carmel-by-the-Sea, adopted by Ordinance No. 1, N. S. which was passed by the City Council of said city on the 15th day of April, 1940, be amended by the addition to Part IV thereof, of Division 8, composed of Sections 638 to 638g inclusive, which shall read as follows:

"DIVISION 8. Registration of Bicycles.

Section 638. It shall be unlawful for any person to operate or use a bicycle, propelled wholly or in part by muscular power, upon any of the streets, alleys or public highways of the City of Carmel-by-the-Sea, without first obtaining from the Police Department a license therefor.

Section 638a. The Police Department of the City of Carmel-by-the-Sea is hereby authorized and directed to issue, upon written application, bicycle licenses which shall be effective date of this ordinance to and including December 31, 1941, and thereafter said licenses shall be issued for the fiscal year commencing on the first day of January of each fiscal year and ending on the 31st day of December of each fiscal year. Before any license is issued, as herein provided, the applicant shall be required to pass to the satisfaction of the Chief of Police of said city any tests deemed necessary to said Chief of Police to prove the ability of the applicant to carefully and competently operate a bicycle. The bicycle for which said license is issued must be equipped with a tail light, which said tail light shall be of the red reflector type not less than one and one-quarter (1 1/4) inches in diameter. Said licenses, when issued, shall entitle the licensee to operate such bicycle for which said license has been issued, upon all the streets, alleys and public highways, exclusive of the sidewalks thereof, in the City of Carmel-by-the-Sea, unless lawfully closed to such traffic.

Section 638b. The City of Carmel-by-the-Sea shall provide each year metallic license plates and seals, together with registration cards and isinglass holders therefor, said metallic license plates and registration cards having numbers stamped thereon in numerical order beginning with Number 1, and indicating the year for which the same are issued, and the letters CAR stamped thereon; such metallic license plates shall be suitable for attachment upon the frames of bicycles, and it shall be the duty of the Police Department to attach one such metallic license plate to the frame of each bicycle and to issue a corresponding registration card to the licensee upon payment of the license fee herein provided for. Such metallic license plate shall remain attached during the existence of such license. The Police Department shall also keep a record of the date of issue of each license, to whom issued, and the number thereof.

Section 638c. All persons engaged in the business of buying second-hand bicycles are hereby required to make a daily report to the Police Department, giving the name and address of the person from whom each bi-

cycle is purchased, the description of each bicycle purchased, and the frame number thereof; and must, at the time of sending such report to the Police Department, also send the registration card of the former owner (if any), and the metallic license plate (if any) attached to the bicycle. All persons engaged in the business of selling new or second-hand bicycles are hereby required to make a daily report to the Police Department, giving a list of all sales made by such dealers, which list shall include the name and address of each person to whom sold, the kind of bicycle sold, together with a description and frame number thereof; and they shall send to the Police Department with such report the registration card (if any) of the former owner and the license plate (if any) of each bicycle so purchased.

Section 638d. It shall be the duty of every person who buys or receives ownership of any bicycle, to report such sale or transfer by returning to the Police Department the registration card issued to the former owner as licensee thereof, together with the name and address of the person to whom said bicycle was sold or transferred, and such report shall be made within five days of the date of said sale or transfer. It shall be the duty of the purchaser or transferee of such bicycle to apply for a transfer of registration therefor within five days of said sale or transfer.

Section 638e. It shall be unlawful for any person to wilfully or maliciously remove, destroy, mutilate or alter the number of any bicycle frame licensed pursuant to this ordinance. It shall also be unlawful for any person to remove, destroy, mutilate or alter any license plate, seal or registration card during the time in which such license plates, seal or registration card is operative. Provided, however, that nothing in this ordinance shall prohibit the Police Department from stamping numbers on the frame of bicycles on which no serial number can be found or on which said number is illegible or insufficient for identification purposes.

Section 638f. The annual license fee to be paid for each bicycle shall be \$.25, and shall be paid in advance, and pursuant to Section 638d of this ordinance, such license may be transferred when the ownership of said bicycle is transferred, and a fee of \$.10, shall be paid for the registration of such transfer. All license fees collected under this ordinance shall be delivered, daily, to the Tax Collector's office of the City of Carmel-by-the-Sea; provided, however, that said license fee from the effective date hereof to and including December 31, 1941, shall be \$.25.

Section 638g. Every person, firm or corporation violating any of the provisions of this ordinance shall be deemed guilty of a misdemeanor and upon conviction shall be punishable by a fine of not more than \$25.00, or by imprisonment in the County Jail for a period of not more than ten days, or by both such fine and imprisonment. In addition to the penalty hereinabove set forth, the Police Department of the City of Carmel-by-the-Sea, or any of the members thereof, may impound and retain possession of any bicycle operated in violation of any of the provisions of this ordinance and retain possession of the same until the license provided for herein is obtained by the owner of said bicycle.

Section 2. The City Clerk of said City is hereby instructed to cause this ordinance to be published once in the Carmel Pine Cone, the official newspaper of said city, within fifteen (15) days after its final passage and approval.

Section 3. This ordinance shall take effect thirty (30) days after

its final passage and approval: Section 4. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 9th day of April, 1941, by the following vote:

AYES: COUNCILMEN: Evans, Heron, Godwin, Rowntree, McCreery.

NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

APPROVED:

KEITH B. EVANS,
Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and

Ex-Officio Clerk of the Council of said City

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 10; N. S. which was introduced at the regular meeting of said Council held on the 5th day of March, 1941:

Passed and Adopted at the regular meeting of the Council held on the 9th day of April, 1941, by the following vote:

AYES: COUNCILMEN: Evans, Heron, Godwin, Rowntree, McCreery.

NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Keith B. Evans, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(SEAL) City Clerk thereof.

No. of Bank 790

COMBINED REPORT OF CONDITION

of

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 4th day of April, 1941.

ASSETS

	Commercial	Savings	Combined
1. Cash, balances with other banks and cash items in process of collection, including exchanges for clearing house	\$393,255.30	\$ 222,983.35	\$ 616,238.65
3. U. S. Government obligations, direct and fully guaranteed	42,361.02	47,193.75	89,554.77
4. State, county and municipal bonds	48,117.26	38,161.09	86,278.35
5. All other bonds and securities	14,787.50		14,787.50
6. Loans and discounts	324,668.42	17,289.90	341,958.32
7. Real estate loans	30,351.39	785,986.60	816,337.99
8. Overdrafts	2,219.05		2,219.05
10. Bank premises, furniture and fixtures and equipment	28,580.04	39,610.00	68,190.04
11. Other real estate owned		9,954.16	9,954.16
TOTAL	\$884,339.98	\$1,161,178.85	\$2,045,518.83

LIABILITIES

20. Commercial deposits—demand, including demand certificates, dividend checks, certified checks, cashiers and expense checks and outstanding letters of credit sold for cash	\$702,703.12		\$702,703.12
21. Commercial deposits—time, including time accounts—open, and time certificates of deposit	5,000.00		5,000.00
22. Savings deposits, including time accounts—open, time certificates, school savings deposits, savings club deposits, etc.		1,049,470.91	1,049,470.91
23. Deposits due to other banks	20,820.92		20,820.92
24. State, county and municipal deposits	78,372.37		78,372.37
33. Other liabilities	3,847.52		3,847.52
34. CAPITAL PAID IN:			
c. Common stock, 500 shares. Par \$100	30,000.00	20,000.00	50,000.00
35. Surplus	40,000.00	75,000.00	115,000.00
36. Undivided profits—net	3,596.05	16,707.94	20,303.99
TOTAL	\$884,339.98	\$1,161,178.85	\$2,045,518.83

MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1. United States Government securities	\$ 42,361.02	\$ 42,361.02
2. Other bonds, stocks, and securities	48,117.26	48,117.26
TOTAL PLEDGED (excluding rediscounts)	\$ 90,478.28	\$ 90,478.28
4. Pledged		
b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	\$ 90,478.28	\$ 90,478.28
TOTAL PLEDGED	\$ 90,478.28	\$ 90,478.28

STATE OF CALIFORNIA,) ss.
County of Monterey)

C. L. BERKEY, Vice President, and A. F. HALLE, Assistant Secretary (Cashier) of THE BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) C. L. BERKEY, Vice President
(Signed) A. F. HALLE, Assistant Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents, this 16th day of April, 1941.

K. E. WOOD,
(SEAL) Notary Public in and for the said County of Monterey, State of California.

To the Editor

(Continued from page 7)

a complete school, not just a shell. Mr. Bardarson says the plans called for an auditorium: if so, why was one-half the bond issue used to build a theater which has to depend altogether on artificial light? It evidently was not built for the "kiddies."

It might be well for Mr. B. to find out how many elementary school auditoriums in the state have no windows and depend on artificial lights for the "kiddies."

It is and has been impossible to get facts in regard to school affairs. On one occasion I asked a question on school finances at a board meeting and received three different answers from members of the board and Mr. Bardarson. Evasiveness and excuses seem to be the main stock in trade.

The "Enquiring Taxpayer", whoever that was, appears to have disturbed the equilibrium of Mr. Bardarson. His attempts at answering the taxpayers' questions are anything but convincing to those who know the facts.

In regard to draperies for the high school he argues \$1000 is a reasonable price. If needed, yes, but \$1000 is too much if they are a luxury. Draperies in homes, if they can be afforded, or in funeral parlors, have their place but they are not essential to education.

Mr. B. remarks on a teaching principal. It is claimed the enrollment at Sunset school is about 400. When the enrollment was little more than half that the board felt it necessary to have a supervising principal. Explanations are in order.

Mr. B. persists in calling attention to the statement made in The Pine Cone before election that 15 school districts, all of lower tax rate than Carmel, had the "things they needed", including school cafeterias. The truth as revealed by an investigating committee is not more than 25 per cent of this list had cafeterias.

Instead of all floating bond issues, as Mr. B. would have us believe, the bond issue is the exception rather than the rule. The school in the list given having a tax rate of 31 cents has a very high scholarship rating at the University of California. The whole controversy resolves itself into this: Do the people want truth in education, or fiction?

It might be apropos to suggest to Mr. B. that he let the Board of Education manage the financial and business affairs of the school.

E. L. TAYLOR.

Sir:

Apparently there has been some misunderstanding on the part of citizens of Carmel Unified School District that the installation of drapes at the high school was expensive and unnecessary. As a matter of fact by installing the drapes the school board was able to save approximately \$1000.

Mr. Bardarson, in his letter to The Pine Cone, published in the edition of April 4, failed to point out the aforesaid matters.

Since the bond issue was approved, some questions have been asked about the high school, and in this connection it is well to note that any citizen is free to attend board meetings, or to examine records at any reasonable time.

SHELBURN ROBISON.

ATTEND CONVENTION—

Arthur Hull attended the state convention of elementary school principals held at the Hotel Whitcomb in San Francisco last week and Otto Bardarson attended the state convention of the secondary school principals at the Hotel Oakland in Oakland.

Mr. Bardarson also attended last Friday and Saturday the State Council of the California Teachers Association. He is the

Camp Currents

(Continued from page 8)

Waist deep in water with the awkward, bulky craft sidling around violently. Soldiers, new at it, find sailing quite a chore, especially getting the rope from the transport made fast to a "landing" boat refusing to be beached high enough in shallow wavelets. Lucky they don't hear the asides by wharf fishermen, delighted at the spectacle.

A Jeep for a Lark—

Margaret Lindsay created a minor sensation a few days ago whipping around the cantonment streets at Main Garrison.

All for Nothing—

Anti-tankers, proud of being featured in the picture filmed last week at Fort Ord, "Army Champions", felt sick when a retake had to be made while they were Eastering down in L. A.

First Flag—

The rumor is that Margaret Manny not Betsy Ross, made the first American flag in 1775. She was a seamstress who made it for Francis Hopkinson. The flag was flown aboard the steamship Alfred. Hopkinson expected a cask of wine in payment for the flag but congress declined to give it to him.

Not Through Panama—

Army transports—taking officers and families to new ports—some 26 of them, have been taken off the Panama Canal route. They have been transferred together with 10 additional transports to more serious duty, taking freight and supplies to important outlying—and not disclosed—army posts.

Time Out—

Artillerymen on maneuvers up the Carmel Valley while taking a rest were delighted one day when a five-year-old boy trotted down with magazines for them to read. For some time he had been intrigued by the continuing march of men and guns in an orbit around his house.

Cantonment Colloquialisms—

A new name for draftees, selectees, trainees—"yearling soldiers." And at the head of the army Uncle Sam with the "peppermint pants."

U. S. 101 HIGHWAY IN DANGER OF BECOMING AN ARMY ROUTE EXCLUSIVELY

California Mission Trails Association is seeking immediate government funds to eliminate the congestion on Route 101 when Fort Ord, Camp Roberts and Camp San Luis Obispo artillerymen begin training in earnest at Jolon, on the new ranges down at which was the old Hearst ranch. Two thousand army vehicles will be using this route every few days—some of the convoys being 10 miles long. The speculation is what is going to happen to ordinary civilian traffic wending its way up and down California.

SOLDIER SLIP-UPS

Getting married the other day made Staff Sergeant Chester T. McDonald pretty nervous. One day he even answered his C. O., "Yes, dear" instead of the more conventional "Yes, sir."

There are uniforms and uniforms. A rookie knocked at a Carmel door the other night. He had been invited to a party there by an erstwhile college pal. "Does so and so live here?" he asked the Easter vacation glamor girl who opened the door. "No, he isn't here. He just stepped out. Why? Got a telegram for him?"

Extract from lecture by N. C. O.-London Tatler: "Your rifle is your best friend; take every care of it; treat it as you would your wife. Rub it all over with an oily rag every day."

representative of the state council for this area and also chairman of the finance committee.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Lost and Found

LOST—Pair of tortoise shell rim glasses with one ear-piece missing. Return to Pine Cone office. (16)

NOTICE TO CREDITORS

No. 7046
In the Matter of the Estate of CLARA G. HINDS, Deceased.
NOTICE is hereby given by the undersigned, P. Leslie King, as Executrix of the last will and testament of Clara G. Hinds, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the law office of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 11, 1941.

P. LESLIE KING,
as Executrix of the Last Will and Testament of Clara G. Hinds, deceased.

Messrs. Hudson, Martin & Ferrante,

Attorneys for said Executrix.
Date of 1st pub: April 11, 1941.
Date of last pub: May 9, 1941

In the Superior Court of the State of California, In and For the County of Monterey

No. 20825
SUMMONS
Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.
SHELBURN ROBISON,
Attorney for Plaintiff.

FRANK SMITH, and MARY E. SMITH, Plaintiffs, vs. A. W. MOREY, Defendant.

The People of the State of California to: A. W. MOREY, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiffs will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 27th day of January, A. D., 1941.

(Court Seal) - C. F. JOY, Clerk.
By E. OSMER,
Deputy Clerk.

SHELBURN ROBISON,
Attorney for Plaintiff
Carmel, California.
Date of 1st pub: April 11, 1941
Date of last pub: June 13, 1941

SEWAGE CONVENTION—

Men responsible for solving the sewage problems of California will hold their spring meeting from April 20 to April 22 in Santa Cruz. Monday, April 21, will be devoted to visiting all sewage treatment works that can be seen in one day, including those at Carmel, Camp Clayton, Fort Ord, Salinas and Santa Cruz.

For Rent

FOR RENT—\$65.—FURNISHED 4-ROOM HOUSE—sunny, pleasant, quiet; suitable for couple. Available for 3 months. Santa Rita, between 4th and 5th. Tel. 392-R. (16)

FOR RENT—Furnished. Attractive stucco cottage in one acre of old pine woods, 3 bedrooms, 2 baths, large living room, enclosed patio, fridaire, wide sea view. Phone 970-J. (tf)

Automobiles for Sale

AUTO FINANCING LOANS

New and Used Cars financed Auto Loans and Insurance Contracts not resold.
S. E. SNIDER
556 Munras Ave. Phone 5445
Monterey

Miscellaneous

BUY BRITISH — Scotch Tweed Sport Jackets made to measure, \$35. Overcoats \$35. Ties \$1.25. Enquire of Alec Merivale, Box 536, Carmel phone 1478-W. (16)

TAKE ADVANTAGE of our machineless permanent special at \$4 or our machine at \$2.50 before we are forced to raise our prices. Supplies are rising rapidly. HOTEL SAN CARLOS BEAUTY SHOP, Tel. Monterey 7419. (16)

CHAP wishes mfg. sell giftwares anywhere—own press, type and loom, know pottery. Answer Carmel Pine Cone, Box D. 16-18

FOR SALE—St. Bernard dog, 19 months old, registered, gentle, good with children. Phone Monterey 7204, Lt. Snodgrass. (16)

UNSIGHTLY HAIR permanently removed by the modern method of Multiple Electrolysis. For appointment phone LA BONITA BEAUTY SHOP, Dolores St., Carmel 639. (14-17)

FOR SALE OR RENT: BOOKS from all publishers. Village Book Shop Lincoln St., near Ocean Ave. Tel. 1459 9-11

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new post-office. (tf)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them. CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

ALL SAINTS' CHURCH

Next Sunday, the first Sunday after Easter, 8 a. m.—Service of the Holy Communion. At 9:30 a. m.—the Church School with classes for young people of all ages. At 11 a. m., the Service of Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewe. The Offertory Anthem, "Thine Is the Glory, Risen Christ", G. F. Handel (1685-1759). Organ numbers include an Impromptu by Flagler and a Postlude by Volckmar. The full Vested Choir will sing Stainer's "Te Deum."

Position Wanted

HOURLY or PART TIME WORK wanted by capable, educated woman. Experience secretarial and general office work. RUTH HIGBY, Box 272. Phone 538-J.

POSITION DESIRED as saleswoman in shop—or as general office assistant; stenographer, typist. Part or full time. Call Pine Cone or write Box G-1, Carmel. (13-16)

Real Estate

FOR SALE—Bargain — Large Carmel home, 3 blocks from beach — heavy beam construction on substantial concrete foundation and basement—vaulted studio livingroom with massive fireplace, modern kitchen, 3 bedrooms, 3 baths, 2 sleeping porches, attractive garden completely fenced, \$7,500.00. THO-BURNS, across from the Library. (14)

FOR LEASE — Small, artistic house, one studio room, bath and grill, completely furnished. Automatic hot water heater. Desirable for lady. Permanent, year's lease at \$35.50. Tel 407-J or P. O. Box 1821. (16)

REAL ESTATE— 2 choice view lots with 100 ft. on Ocean Ave., \$1800.00

GLADYS KINGSLAND DIXON Ocean near Dolores Tel. 490

VISIT NEW HOME — Drive by and inspect this brand new 3-bedroom home on Camino Real just south of Santa Lucia — all ready to move into—no building worries—will qualify for FHA loan—wonderful residential location close to beach—marvelous views and sunny all day long. You could not duplicate the same house today for the asking price. Lot 60x100 ft. All wires underground, all utilities in, inclg. sewer. Price \$10,500, terms can be arranged. Open for inspection Fri., Sat. & Sun. Stop in. CARMEL REALTY CO., Ocean Ave. Phone 66. (16)

LOTS

Carmel Woods

A New Home Section

\$600 - \$750 - \$800

Mission Tract

Sites 60 x 100 ft.

Beautiful Views

\$1550 - \$1850

Walker Tract

Close-in Warm Residence

Area

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Don Stewart To Be On "Info, Please"

Carmelites will be interested in learning that Donald Ogden Stewart will make a guest appearance on "Information, Please" on Friday, May 2.

News comes from New York that the Stewarts are having themselves a gala time. They took in the circus at Madison Square Garden with Lucius Beebe, John Ringling North and Joseph Bryan III. At the 21 Club they dined with Charlie Chaplin and spent a week-end at Jo Davidson's beautiful new home in Pennsylvania.

Carmel Men Wanted For Naval Class

(Continued from page 1)
val Reserve. He will give the course in navigation.

Enlistments are still open. The first muster was held last week at the new armory, a building in San Carlos Cannery Plant No. 2, loaned by Angelo Lucido of Pebble Beach. Incidentally Mr. Lucido is veritably the good angel of this revival of the old state militia. Fifty men have already enlisted. About 120 are wanted. Men up to 50 years of age. This includes boys of the draft age, for it is a training—both free and local—which will help place sea-loving but untrained men here on the Peninsula in the branch of the service they prefer, if drafted.

Fourteen officers for the four divisions of the Naval Militia have been appointed by the shore operating committee, which is made up of: chairman, Angelo Lucido, Ralph Classic of the California State Fish and Game Commission, and Elmer J. Ely, secretary of the International Fish Company. With Alan Knight as the commanding executive officer is Captain Ernest Doelter in command of the aviation group—made up of seven planes and their owners, E. C. Poklen, deck commander; Lee T. Critchlow, in command of the engineering division, and Hal Brokaw, communications commander.

Mr. Lucido will lend the bottoms for the naval militia to get its training at sea in cooperation with the aviation group—learning to sight mines, submarines in connection with sending radio communications.

This Monterey Peninsula Naval Militia will be part of Uncle Sam's Naval Reserve as much as if it were government trained. It will be interchangeable with the reserve forces of the navy.

Some years ago the naval militia was put in the background when the Naval Reserve became active. This is a revival of the old state naval militia. It has the enthusiastic approval of the Navy.

The 12th Naval District is lending guns, sights, dummy torpedos, dummy depth charges, all of the naval paraphernalia necessary to train reserves and which will be stored in the new armory. The unit is not bothering the navy for a gun boat, as former militiamen did. Mr. Lucido is lending purse seiners for the training at sea. The navy is sending uniforms for the men and these are expected this week. The officers are buying their own.

Captain Bosshart explains the new naval undertaking in Carmel

CHURCH GROUP MEETS—

At All Saints Parish House next Tuesday at 10:30 a. m., a bandage-rolling meeting will be held and coffee will be served. At 2:30 p. m. a meeting of the Carmel Missionary Society will take place with the subject being, "The Church Serving the Migrants", with Miss Flora Gifford and Mrs. David Nixon leading the discussion. Tea will be served.

Cunninghams Have Unique Art Background

(Continued from page 1)
ington and many others.

The diversity of the positions held in outstanding American colleges and universities only reflect the professional success in these fields. For several years, John Cunningham was resident artist instructor in painting and drawing and director of the summer school at the famous Cranbrook Academy of Art and he was also head of the Department of Arts and Crafts at the Cranbrook School. Three years later he was invited to be instructor and director of Mills College summer session of Art in Industry, where he assembled and exhibited the first large comprehensive exhibition of Design in Industry held on the Pacific Coast. He was one of the founders and administrators of the successful American Artists School in N. Y. C. and not only has his success been in painting and industrial design, but he has been honored by members in the Society of American Sculptors and the Sculptors Guild.

Patricia Cunningham has been instructor of painting at the University of California in 1932, 1935 and 1937 and instructor of fashion design at Mills College in 1935. She taught ceramic sculpture in Detroit in 1933.

Between them, the Cunninghams have designed and executed over 50 stage productions, including such ones as Margaret Anglin's "Antigone" at the Greek Theatre in Berkeley, worked with Robert Edmund Jones and Leopold Stokowski in the production "Oedipus Rex" with the Philadelphia Symphony.

The Carmel Art Institute is fortunate in having such talented young people in charge and this season should be an outstanding success.

as follows:

"The course the men will get here will make them a naval group equivalent to one trained aboard a navy dreadnaught. One which will be capable of manning a gunboat, torpedo-destroyer, mosquito craft, etc. The officers at Mr. Knight's ship on Sixth and Guadalupe, will receive a full course in navigation.

Recruiting and drill will take place at the armory on Friday night, April 18. Fifty have already enlisted. But we want to have about 120. We hope that a lot of Carmel boys who like the sea will join. It's a great opportunity for them."

Death Takes Miss Culbertson

(Continued from page 1)

per, Thomas Warren, Kenneth Gould and Billy Heron.

Miss Culbertson was born in Shanghai, China, where her father, General W. L. Culbertson, was a missionary for many years. He is credited with making the first English translation of the Bible into Chinese. After his death from cholera in 1862, his widow brought Miss Culbertson and her sister to America.

As well as forming the Boys' Club, Miss Culbertson also started the Dicken's Club, and was first president of the Carmel Art Association. Meetings of this group were held at her home until 1927, when the present gallery was established. She also assisted in founding the Community Church, which is now the Church of the Wayfarer, and directed the choir there for many years.

Among Miss Culbertson's fine qualities was one of perseverance which is demonstrated by the fact that when, a few years ago, she was badly injured in an automobile accident and lost the use of her right arm, which doctors told her would be permanent, she overcame this handicap and continued painting until two years ago when she became bed-ridden.

Funeral services were held last Saturday at the Freeman-Rancadore Chapel in Monterey with the Rev. James E. Crowther officiating. The remains were taken to Santa Cruz for cremation.

She is survived by a cousin, Gen. Edward Louis of Berkeley, a niece, Katrina Van Dyke Brewster and a nephew, Louis Van Dyke, both of whom reside in the east.

MUSIC CLASS MEETS—

An appreciative class in "Music Appreciation" met with Jaffrey Harris in the primary building at Sunset school on Monday evening. Mr. Harris used the piano, the blackboard, the phonograph and some discussion to add to the understanding of musical programs scheduled for the week-end radio broadcasts. This group has been moved from Thursday to Monday evening, and will be a regular adult school feature during April and May.

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Ralph P. Benedict Dies In S. F.

Funeral services were held Monday in Glendale for Ralph Paine Benedict who died on Wednesday April 9, at the University of California Hospital in San Francisco. He was well known in Carmel, having maintained a home at the Highlands for many years. He was a nationally known lecturer and author.

The deceased is survived by his widow, Elsie Lincoln Benedict, with whom he wrote a number of books on development of personality, self-help and guidance. Also surviving is an adopted son, Elson Benedict, who is now flying with the RAF in Libya.

BOOKS REVIEWED—

Margaret Monk delighted a large group in the library at Sunset School on Monday evening with her review of "J Accuse!" by Andre Simone. The review was not finished, and will be continued on next Monday when the principal topic will be Winston Churchill's "Blood, Sweat and Tears." The class meets at 8 p. m.

First Church of Christ, Scientist, Salinas, announces a free lecture on Christian Science by Judge Samuel W. Greene, C. S. B., member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., in Civic Club House, Sunday afternoon, April 20, at 3:00 o'clock.

The public is cordially invited to attend. (Adv.)

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